

Prof. SEDA AYVAZOĞLU

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: HJP-9681-2023

Yoksis Researcher ID: 180520

Education

Doctorate, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Sahne Sanatları (Dr), Turkey 2007 - 2012

Postgraduate, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Bale Sanat Dalı (YI) (Tezli), Turkey 2004 - 2007

Undergraduate, Dokuz Eylul University, İzmir Devlet Konservatuvarı, Sahne Sanatları Bölümü, Turkey 2000 - 2004

Dissertations

Doctorate, Türkiye’de klasik bale dansçısının aktif dans yaşamı sonrasındaki sorunları ve çözüm önerileri, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Sahne Sanatları (Dr), 2012

Postgraduate, Researching of Sergei Prokofiev’s Romeo and Juliet ballet of choreography, scene design and music, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Bale Sanat Dalı (YI) (Tezli), 2007

Research Areas

Medicine, Art, Performing and Visual Arts, Performing Arts, Ballet, Health Sciences

Academic Positions

Associate Professor, Dokuz Eylul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2018 - Continues

Assistant Professor, Cukurova University, Bale Bölümü, 2013 - 2018

Lecturer, Cukurova University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2010 - 2013

Research Assistant, Dokuz Eylul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2005 - 2007

Academic and Administrative Experience

Head of Department, Dokuz Eylul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2018 - Continues

Cukurova University, 2015 - 2018

Cukurova University, 2014 - 2018

Cukurova University, 2014 - 2018

Cukurova University, 2011 - 2012

Courses

Postgraduate

Thesis, Postgraduate, 2023 - 2024

FIELD OF STUDY, Postgraduate, 2023 - 2024

Classical Ballet Method, Postgraduate, 2022 - 2023

Classical Ballet Terminology, Postgraduate, 2022 - 2023

Teorik Bilgi Formasyonu, Postgraduate, 2019 - 2020

Undergraduate

Repertoire, Undergraduate, 2023 - 2024

Dance Composition, Undergraduate, 2023 - 2024

Pilates, Undergraduate, 2023 - 2024

Classical Ballet, Undergraduate, 2023 - 2024

Ballet Analysis, Undergraduate, 2023 - 2024

Ballet Analysis 4, Undergraduate, 2021 - 2022

Classical Ballet 1, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Ballet Mime 4, Undergraduate, 2021 - 2022, 2020 - 2021

Stage, Undergraduate, 2021 - 2022

Point, Undergraduate, 2022 - 2023

Point, Undergraduate, 2022 - 2023

Historical Dance, Undergraduate, 2022 - 2023

Independent class work, Undergraduate, 2021 - 2022

Repertory 4, Undergraduate, 2021 - 2022

Repertory 1, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Dance Composition 2, Undergraduate, 2021 - 2022

Repertory 5, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Repertory 2, Undergraduate, 2021 - 2022, 2020 - 2021

Stage Practicing 6, Undergraduate, 2021 - 2022, 2020 - 2021

Ballet History 2, Undergraduate, 2021 - 2022

Classical Ballet 2, Undergraduate, 2021 - 2022, 2020 - 2021

Dance Notation, Undergraduate, 2022 - 2023, 2021 - 2022

Stage Practicing 2, Undergraduate, 2021 - 2022, 2020 - 2021

Ballet History, Undergraduate, 2021 - 2022

STAGE PRACTISING 1, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Dans Kompozisyonu 8, Undergraduate, 2021 - 2022, 2020 - 2021

21st Century Ballet Repertory, Undergraduate, 2021 - 2022

Repertory 6, Undergraduate, 2021 - 2022, 2020 - 2021

PILATES 6, Undergraduate, 2020 - 2021

Repertory 3, Undergraduate, 2021 - 2022

Ballet Mime 3, Undergraduate, 2021 - 2022

Dance Composition 6, Undergraduate, 2020 - 2021

Dance Composition, Undergraduate, 2021 - 2022, 2020 - 2021

Ballet Analysis 3 , Undergraduate, 2021 - 2022, 2020 - 2021

PILATES 2, Undergraduate, 2020 - 2021

Ballet History 1, Undergraduate, 2021 - 2022

PILATES 8, Undergraduate, 2020 - 2021

Pas De Deux 2, Undergraduate, 2020 - 2021

20TH CENTURY BALLET REPERTORY, Undergraduate, 2021 - 2022

Dance Composition 1, Undergraduate, 2021 - 2022, 2020 - 2021

Pas De Deux 1, Undergraduate, 2020 - 2021

Dance Composition 5, Undergraduate, 2020 - 2021

Stage Practising 5 , Undergraduate, 2020 - 2021

Supervised Theses

Ayvazoğlu S., ULUSLARARASI BALE YARIŞMALARININ ÖĞRENCİLER, EĞİTİM VE KARIYER AÇISINDAN İNCELENMESİ, Postgraduate, İ.SANİTÜRK(Student), 2025

Ayvazoğlu S., YÜKSEKÖĞRETİM KURUMLARINDA YER ALAN BALE DANCİLİĞİ PROGRAMLARINA GÖRE MODERN DANC EĞİTİMİNİ UYGULAMA ÖNERİSİ, Postgraduate, G.KUMCULUK(Student), 2025

Ayvazoğlu S., Bale eserlerinde sürrealizm ve Alice Harikalar Diyarında Balesi örneği, Postgraduate, E.BURÇİN(Student), 2024

Ayvazoğlu S., Sönmez S., Ballet in the romantic period and the analysis of giselle ballet, Postgraduate, K.ÖZCAN(Student), 2021

Jury Memberships

Appointment to Academic Staff-Professorship, Appointment to Academic Staff-Professorship, Dokuz Eylül Üniversitesi, September, 2024

Appointment to Academic Staff-Professorship, Appointment to Academic Staff-Professorship, Dokuz Eylül Üniversitesi, July, 2024

Post Graduate, Post Graduate, Dokuz Eylül Üniversitesi, July, 2024

Competition, Grand Prix Kiev International Ballet Competition, Unesco, May, 2021

Competition, Concorso Internazionale di Danza Spoleto, Italy, April, 2019

Journal articles indexed in SCI, SSCI, and AHCI

- I. **Determination of the Foot Deformities that May Occur during the Coronavirus Disease 2019 Lockdown Process in Ballet Students**

Ayvazoğlu S.

JOURNAL OF THE ANATOMICAL SOCIETY OF INDIA, vol.72, no.4, pp.349-354, 2023 (SCI-Expanded)

- II. **The physical features suitable for classical ballet training**

Uygur A. G., ÖZANDAÇ POLAT S., AYVAZOĞLU S., YÜCEL A. H.

JOURNAL OF BACK AND MUSCULOSKELETAL REHABILITATION, vol.32, no.4, pp.569-578, 2019 (SCI-Expanded)

Articles Published in Other Journals

- I. **The Establishment Of Turkish Ballet And First Original Works (1940-1970)**

Ayvazoğlu S.

International Journal of Humanities and Art Researches, vol.7, no.1, pp.26-34, 2022 (Peer-Reviewed Journal)

- II. **The anatomical analysis of basic stance in ballet**

Ayvazoğlu S., Dündar G. F.

Journal for the Interdisciplinary Art and Education, vol.2, no.2, pp.169-178, 2021 (Peer-Reviewed Journal)

- III. **DETERMINING THE ANATOMICAL LOCATIONS OF POSSIBLE INJURIES FOR PROFESSIONAL BALLET DANCERS**

Ayvazoğlu S., Uygur A. G., Bozkır M. G.

ULUSLARARASI HAKEMLI INSAN VE SANAT ARAŞTIRMALARI DERGİSİ, vol.6, no.3, pp.301-310, 2021 (Peer-Reviewed Journal)

- IV. **From court to theater in the 18th century: birth of the ballet d'action (dramatic ballet)**

Ayvazoğlu S., Özcan K.

Journal for the Interdisciplinary Art and Education, vol.2, no.1, pp.1-8, 2021 (Peer-Reviewed Journal)

- V. **Test-Retest Reliability of Muscle Strength Evaluations In Healthy Ballet Students**

YÜCEL A. H., AYVAZOĞLU S., ÖZANDAÇ S., UYGUR A. G.

Çukurova Üniversitesi Tıp Fakültesi Dergisi, vol.43, no.4, pp.936-940, 2018 (ESCI)

- VI. **Bale öğrencilerine uygulanacak alternatif point egzersizlerinin etkinliği**
YÜCEL A. H., KOZANOĞLU M. E., AYVAZOĞLU S., KABAKCI A. G.
Cukurova Medical Journal, vol.43, no.3, pp.646-654, 2018 (ESCI)
- VII. **The effectiveness of alternative point exercises to be applied to ballet students**
YÜCEL A. H., KOZANOĞLU M. E., AYVAZOĞLU S., UYGUR A. G.
CUKUROVA MEDICAL JOURNAL, vol.43, no.3, pp.646-654, 2018 (ESCI)
- VIII. **Physical characteristics of students to receive ballet training**
KABAKÇI A. G., YÜCEL A. H., AYVAZOĞLU S.
CUKUROVA MEDICAL JOURNAL, vol.42, no.1, pp.55-60, 2017 (ESCI)
- IX. **AN ARTISTIC REVOLUTION PHENOMENON DIAGHILEV S BALLET**
AYVAZOĞLU S.
İstanbul Üniversitesi Art Sanat Dergisi, vol.5, pp.143-156, 2016 (Peer-Reviewed Journal)
- X. **EVALUATION OF THE STRUCTURAL CHANGES THAT OCCURRED IN ACADEMIC BALLET TRAINING IN TURKEY**
Ayvazoğlu S.
Eğitim ve Öğretim Araştırmaları Dergisi, vol.4, no.1, pp.251-261, 2015 (Peer-Reviewed Journal)
- XI. **The First Level of Vaganova Ballet Syllabus**
AYVAZOĞLU S.
İstanbul Üniversitesi Art-sanat, vol.3, no.3, pp.181-195, 2015 (Peer-Reviewed Journal)
- XII. **Türkiye de Bale Sanatçılarının Aktif Dans Yaşamı Sonrası Sorunlarının Eğitim Süreciyle İlişkisi**
AYVAZOĞLU S.
Boğaziçi Üniversitesi Eğitim Dergisi, vol.29, no.2, pp.75-92, 2013 (Peer-Reviewed Journal)
- XIII. **TÜRKİYE'DE BALE SANATÇILARININ AKTİF DANS YAŞAMI VE SORUNLARI**
AYVAZOĞLU S.
Süleyman Demirel Üniversitesi ART-E, vol.5, no.9, pp.39-54, 2012 (Peer-Reviewed Journal)

Books

- I. **BALE ANALİZİ (Klasik Bale Terminolojisi)**
Ayvazoğlu S.
Dokuz Eylül Üniversitesi, İzmir, 2020
- II. **Okul Öncesi Dönemde Bale Eğitimi**
Ayvazoğlu S.
Akademisyen Yayınevi Ankara, Ankara, 2012

Papers Presented at Peer-Reviewed Scientific Conferences

- I. **KÜLTÜREL MİRASIMIZ "YUNUS EMRE" TEMASININ BİR BALE ESERİ OLARAK UYARLANMASI: "GEL GÖR BENİ AŞK NEYLEDİ"**
AYVAZOĞLU S.
II. International Congress on Art and Design Research, Kayseri, Turkey, 20 June 2022, pp.1539-1549, (Full Text)
- II. **The Anatomical Analysis of Basic Posture in Ballet Education**
Ayvazoğlu S., Dündar G. F.
2nd International Symposium on Interdisciplinary Performing Arts and Education (ISIPAE), İstanbul, Turkey, 11 December 2021, vol.2, pp.24-25, (Summary Text)
- III. **Görsel Eserlerden İlhamla Bir Bale Eseri Konusu Yaratma Örneği**
Ayvazoğlu S.

Uluslararası İletişim ve Sanat Sempozyumu (İLSANS) International Communication and Art Symposium (INCAS), Niğde, Turkey, 04 September 2021, pp.96-97, (Summary Text)

- IV. **From Court to Theater in the 18th Century: Birth of The Ballet d'Action (Dramatic Ballet)**
Ayvazoğlu S., Özcan K.
1st International Symposium on Interdisciplinary Performing Arts and Education (ISIPAE), İstanbul, Turkey, 24 - 25 April 2021, pp.1-2, (Summary Text)
- V. **Bale Öğrencisi Bir Hastada Posterior Impingement Sendromunun MRG ile Değerlendirilmesi**
AYVAZOĞLU S.
IV. Uluslararası Multidisipliner Çalışmaları Kongresi Girne, 18 - 19 October 2017, (Full Text)
- VI. **Introducing Necessary Basic Technical Features To Full Time Ballet Students In Their First Year Of Conservatory Training In Turkey According To The Vaganova Method**
AYVAZOĞLU S.
MUSPART Müzik ve Sahne Sanatları Sempozyumu, Zonguldak, Turkey, 24 - 26 September 2014, vol.1, pp.85-94, (Full Text)
- VII. **TÜRKİYE'DE AKADEMİK BALE EĞİTİMİNİN KURUMSAL YAPISINDA MEYDANA GELEN DEĞİŞİMLERİN DEĞERLENDİRİLMESİ**
AYVAZOĞLU S.
ICONTE International Congress On New Trends in Education, Antalya, Turkey, 20 April - 24 October 2014, vol.4, pp.251-260, (Full Text)
- VIII. **Türk Balesi Tarihi**
AYVAZOĞLU S.
St. Petersburg Rimsky Korsakov Devlet Konservatuvarı Bale ve Koreografi Master Öğrencilerine "Türk Balesi" sunumu, St Petersburg, Russia, 28 November 2014

Activities in Scientific Journals

Journal for the Interdisciplinary Art and Education, Advisory Committee Member, 2022 - Continues
Eğitim ve Öğretim Araştırmaları Dergisi'nin (Journal of Research in Education and Teaching), Scientific Committee Membership, 2014 - Continues

Metrics

Publication: 25
Citation (WoS): 6
Citation (Scopus): 4
H-Index (WoS): 2
H-Index (Scopus): 1

Awards

Ayvazoğlu S., EKİN İ., CERTIFICATE OF EXCELLENCE, International Ballet Competition: European Ballet Grand Prix, Vienna, Austria , February 2024
Ayvazoğlu S., EKİN İ., OUTSTANDING SCHOOL, International Berussa Ballet & Contemporary Dance Competition 2024 , January 2024

Artistic Activity

Ayvazoğlu S., European Ballet Grand Prix Dans Yarışması Viyana , Motion Design, February 2024

Ayvazoğlu S., Uluslararası Berussa Bale ve Çağdaş Dans Yarışması, Motion Design, January 2024

Ayvazoğlu S., International Ballet Competition Youth America Grand Prix , Other, December 2023

Ayvazoğlu S., Metamorphosis, Motion Design, December 2023

Ayvazoğlu S., Divertissements, Motion Design, December 2023

Ayvazoğlu S., International Berussa Ballet & Contemporary Dance, Motion Design, January 2023

Ayvazoğlu S., Me, Myself and I, Motion Design, December 2022

Ayvazoğlu S., The One / Solo dans koreografi/ , Motion Design, December 2022

Ayvazoğlu S., Classical Ballet Masterclass, Other, October 2022

Ayvazoğlu S., Summer Ballet Workshop, Other, August 2022

Ayvazoğlu S., Ode to Joy, Motion Design, June 2022

Ayvazoğlu S., The Transformation of Costume in Ballet History, Other, June 2022

Ayvazoğlu S., Le Corsaire Balesi'nden Pas de deux, varyasyon, coda, Paquita Balesi'nden bölüm (trio)Balanchine Jewels Zümrüt solo dans, Other, June 2022

Ayvazoğlu S., Ballet Main Art Branch Performance, Motion Design, December 2021

Ayvazoğlu S., YUNUS EMRE BALEŞİ "Gel Gör Beni Aşk Neyledi", Dramaturgie, November 2021

Ayvazoğlu S., Koreografi/Zen/Youth American Grand Prix , Motion Design, December 2020

Ayvazoğlu S., Rebirth, Motion Design, December 2019

Ayvazoğlu S., Nutcracker Ballet, Motion Design, December 2019

Ayvazoğlu S., UYUYAN GÜZEL BALEŞİ, Motion Design, May 2019

Ayvazoğlu S., İzmir Üniversiteleri Platformu / Dijital Vatandaşlık, Motion Design, May 2019

Ayvazoğlu S., Don Giovanni Operası, Motion Design, April 2019

AYVAZOĞLU S., Türk Balesi Yıldızı Hülya Aksular ile Masterclass, Show, December 2018

AYVAZOĞLU S., FINDIKKIRAN BALEŞİ, December 2018

AYVAZOĞLU S., Dokuz Eylül Üniversitesi Hastanesi Çocuk Hematoloji – Onkoloji Bölümü Hastalarına Moral Gösterisi, Show, May 2018

AYVAZOĞLU S., "BALENİN GENÇ YILDIZLARI" Bale Gösterisi, May 2018

AYVAZOĞLU S., V. Uluslararası Vakhtang Chabukiani Bale Yarışması ve Festivali, Festival, April 2018

AYVAZOĞLU S., Yeni Yıl Konseri, December 2017

AYVAZOĞLU S., Bale Gösterisi, June 2017

AYVAZOĞLU S., Orkestra eşliğinde dans gösterisi- Çukurova Üniversitesi Mithat Özsan Amfisi- Sviridov Vals Koreografisi, April 2017

AYVAZOĞLU S., Uluslar arası Gürcistan Tiflis Bale Yarışması ve Festivali, April 2017

AYVAZOĞLU S., TANZOLYMP 2017 BERLIN TANZOLYMP 2017 Berlin 14th International Dance Festival for Children and Young People, February 2017

AYVAZOĞLU S., Fındıkkıran Balesi ve Divertissements, January 2017

AYVAZOĞLU S., Solo Dans / Eser: Korsan Balesi Odalisque Varyasyon/ Tbilisi III. International Choreographic Festival for Children and Youth named of Vakhtang Chabukiani., April 2016

AYVAZOĞLU S., Solo Dans / Eser: Şımarık Kız Balesi Lisa Varyasyon/ Tbilisi III. International Choreographic Festival for Children and Youth named of Vakhtang Chabukiani., April 2016

AYVAZOĞLU S., Solo Dans / Eser: Don Kişot Balesi Kitri Varyasyon/ Tbilisi III. International Choreographic Festival for Children and Youth named of Vakhtang Chabukiani., April 2016

AYVAZOĞLU S., Solo Dans / Eser: Korsan Balesi Medora Varyasyon/ Tbilisi III. International Choreographic Festival for Children and Youth named of Vakhtang Chabukiani., April 2016

AYVAZOĞLU S., Solo Dans / Uyuyan Güzel Balesi, Aurora Varyasyon / Tbilisi III. International Choreographic Festival for Children and Youth named of Vakhtang Chabukiani., April 2016

AYVAZOĞLU S., Solo Dans / Eser: Kuğu'nun Ölümü / Tbilisi III. International Choreographic Festival for Children and Youth named of Vakhtang Chabukiani., April 2016

AYVAZOĞLU S., Klasik Bale Repertuarından Solo Dansların Teknik Analizi, March 2016

AYVAZOĞLU S., Bale Anasanat dalı Yeni Yıl Gösterisi, December 2015

AYVAZOĞLU S., Uluslar arası Dans Konseyi Genel Buluşması, December 2015

AYVAZOĞLU S., 3. Çocuk Balesi Şenliği, May 2015

AYVAZOĞLU S., G. Verdi "Maskeli Balo" Operası, May 2015

AYVAZOĞLU S., Vaganova Bale Metodu 2. Seviye için Klasik Bale Sınav Dersi, May 2015

AYVAZOĞLU S., Haldun Taner'in "Keşanlı Ali" adlı eseri, Müzikli Oyun, 2 perde, February 2015

AYVAZOĞLU S., Masterclass, November 2014

AYVAZOĞLU S., Bale Eserlerinden Seçmeler, May 2014

AYVAZOĞLU S., Venüs ve Adonis Modern Bale Eseri, November 2013