

Prof. SAVAŞ ARSLAN

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: ABF-8962-2020

ScopusID: 35896653700

Yoksis Researcher ID: 11474

Education Information

Doctorate, Ohio State University, History Of Art, Cricisim And Conservation, United States Of America 2001 - 2005

Doctorate, Ihsan Dogramaci Bilkent University, Institute Of Economy And Social Sciences, Grafik Tasarımı (Dr), Turkey 1997 - 2003

Doctorate, Ihsan Dogramaci Bilkent University, Institute Of Economy And Social Sciences, Grafik Tasarımı (Dr), Turkey 1997 - 2003

Postgraduate, Ihsan Dogramaci Bilkent University, Institute Of Economy And Social Sciences, Grafik Tasarımı (YI) (Tezli), Turkey 1995 - 1997

Undergraduate, Ihsan Dogramaci Bilkent University, Faculty Of Economics, Administrative And Social Sciences, Department Of Politcal Science And Public Administration, Turkey 1990 - 1995

Dissertations

Doctorate, Hollywood alla Turca - A History of Popular Cinema in Turkey, Ohio State University, History Of Art, Cricisim And Conservation, 2005

Research Areas

History of Art, Art, Cinema-TV-Photography, Cartoon, Fine Arts

Academic Titles / Tasks

Professor, Dokuz Eylul University, Güzel Sanatlar Fakültesi, Film Tasarımı ve Yönetmenliği Bölümü, 2020 - Continues

Professor, Bahcesehir University, Faculty Of Communication, Sinema Ve Televizyon Bölümü, 2015 - 2020

Associate Professor, Bahcesehir University, Faculty Of Communication, Sinema Ve Televizyon Bölümü, 2014 - 2015

Professor, Bahcesehir University, Faculty Of Communication, Sinema Ve Televizyon Bölümü, 2013 - 2014

Associate Professor, Bahcesehir University, Faculty Of Communication, Sinema Ve Televizyon Bölümü, 2008 - 2013

Assistant Professor, Bahcesehir University, Faculty Of Communication, Sinema Ve Televizyon Bölümü, 2006 - 2008

Academic and Administrative Experience

Head of Department, Dokuz Eylul University, Güzel Sanatlar Fakültesi, Film Tasarımı ve Yönetmenliği Bölümü, 2021 - Continues

Head of Department, Dokuz Eylul University, 2022 - 2023

Director of The Institution, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, 2021 - 2023

Bahcesehir University, 2011 - 2020

Bahcesehir University, 2014 - 2017

Bahcesehir University, 2014 - 2017

Bahcesehir University, 2006 - 2014

Courses

Diploma Çalışması, Undergraduate, 2020 - 2021

Belgesel Film Yapım ve Yönetim Teknikleri, Undergraduate, 2020 - 2021

Theories of Cinema Media and Culture I, Doctorate, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Art of Storytelling, Undergraduate, 2019 - 2020, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Theories of Cinema, Media and Culture II, Doctorate, 2019 - 2020, 2014 - 2015

Research Methods, Postgraduate, 2019 - 2020

Film Analysis, Postgraduate, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Turkish Cinema, Undergraduate, 2019 - 2020

Historical and Social Research II, Doctorate, 2019 - 2020, 2018 - 2019, 2017 - 2018

Research Methods and Ethics, Postgraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017

Special Topics in TV and Media I, Undergraduate, 2018 - 2019

Theories of Cinema Media and Culture II, Doctorate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

Special Topics in Film Studies II, Undergraduate, 2018 - 2019, 2016 - 2017, 2015 - 2016

Orion Camera and Lighting Practice, Undergraduate, 2017 - 2018, 2016 - 2017

Special Topics in TV and Media II, Undergraduate, 2017 - 2018

Art Culture and Society, Undergraduate, 2017 - 2018, 2016 - 2017, 2015 - 2016

Special Topics in Film Studies I, Undergraduate, 2017 - 2018, 2016 - 2017, 2015 - 2016

Oktotech Video Assist, Undergraduate, 2017 - 2018

Global Agency, Undergraduate, 2016 - 2017

The History of Media and Culture in Turkey, Doctorate, 2015 - 2016

Research Methods II, Postgraduate, 2015 - 2016

Producing and Post-Production, Undergraduate, 2014 - 2015

Theory and Literature of Film-TV Studies, Postgraduate, 2014 - 2015

Art, Culture and Society, Undergraduate, 2014 - 2015, 2013 - 2014

Technology, Society and Culture, Doctorate, 2014 - 2015

Theories of Cinema, Media and Culture I, Doctorate, 2014 - 2015

Media and Culture in Turkey, Doctorate, 2013 - 2014

Image, Text and Culture, Doctorate, 2013 - 2014

Turkish Cinema, Postgraduate, 2013 - 2014

Advising Theses

ARSLAN S., Acting in Turkish cinema: An analysis of the experience of Yeşilçam' female actors, Postgraduate, N.BENAN(Student), 2020

ARSLAN S., Third cinema ideology in the cinematic works of Vedat Türkali, Postgraduate, H.İBRAHİM(Student), 2019

ARSLAN S., Film financing in Turkey, Postgraduate, H.YENER(Student), 2019

ARSLAN S., Dying gestures in artistic media: Haptic effects in Jacques-Louis David's portraits of revolutionary martyrs, Doctorate, D.EYÜCE(Student), 2019

ARSLAN S., A new way to tell stories: Digital storytelling for corporate startups, Postgraduate, Ö.HALİT(Student), 2018

ARSLAN S., Her Story: The Use of film language in full motion video games, Postgraduate, N.ALMAÇ(Student), 2018

ARSLAN S., Power relations in video games: A quantitative research on Turkish gamers, Doctorate, A.ÇAĞIL(Student), 2018

ARSLAN S., Genre, globalization and the nation: The case of turkish police procedural TV series, Doctorate, A.KESİRLİ(Student), 2017

ARSLAN S., Historical rewriting and adaptation in western drama: The Tempest in cinema, Postgraduate, E.ORHAN(Student), 2017

ARSLAN S., Title sequence for dune a video-animation project, Postgraduate, A.ONUR(Student), 2016

ARSLAN S., Mustafa Kemal Atatürk in Turkish cinema, Postgraduate, M.KABAKCI(Student), 2016

ARSLAN S., Lullabies, wishes and imaginations a video-animation project, Postgraduate, G.UYSAL(Student), 2013

ARSLAN S., Characters and narration in Ertem Eğilmez's films, Postgraduate, M.FURKAN(Student), 2013

ARSLAN S., Fragments of tragedy in postmodern film, Postgraduate, S.KAYHAN(Student), 2012

ARSLAN S., Traditional auteurism and recent cinema of Turkey: Is Yavuz Turgul an auteur?, Postgraduate, B.DEMİRAY(Student), 2012

ARSLAN S., Representations of masculinity in the post-1990s popular Turkish cinema, Postgraduate, N.EYİŞLEYEN(Student), 2010

ARSLAN S., The representation of the sacrificial mother in Turkish filmic melodrama between 1965-1990, Postgraduate, G.ŞENER(Student), 2009

Jury Memberships

Competition, DEPARK BAMBU DOS Demo Day, Dokuz Eylül Üniversitesi, January, 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Quality TV, Turkish Television History, and the Transformation of Sifir Bir**
ARSLAN S., Tetik T.
JOURNAL OF POPULAR FILM AND TELEVISION, vol.49, no.1, pp.40-51, 2021 (AHCI)
- II. **Global Visual Cultures: An Anthology**
ARSLAN S.
BRITISH JOURNAL OF AESTHETICS, vol.54, no.1, pp.96-100, 2014 (AHCI)
- III. **World Cinema's 'Dialogues' with Hollywood**
ARSLAN S.
HISTORICAL JOURNAL OF FILM RADIO AND TELEVISION, vol.30, no.3, pp.441-443, 2010 (AHCI)
- IV. **Turkish Hamlets**
Arslan S.
SHAKESPEARE, vol.4, no.2, pp.157-168, 2008 (AHCI)
- V. **'Distant'**
ARSLAN S.
CINEASTE, vol.32, no.3, pp.54-55, 2007 (AHCI)

Articles Published in Other Journals

- I. **Studies in World Cinema: A Critical Journal** https://brill.com/view/journals/swc/1/1/article-p1_1.xml

- ARSLAN S.
Studies in World Cinema, vol.1, no.1, pp.1-5, 2021 (Peer-Reviewed Journal)
- II. **Batılı Dergilerde Erken Dönem Türk ve Balkan Sineması**
ARSLAN S.
Türkiye Araştırmaları Literatür Dergisi, vol.18, no.36, pp.733-748, 2020 (Peer-Reviewed Journal)
- III. **Fotoğrafçı Jean Weinberg Hakkında Yeni Bulgular**
ARSLAN S.
sinecine: Sinema Araştırmaları Dergisi, vol.11, no.1, pp.149-160, 2020 (Peer-Reviewed Journal)
- IV. **Türkiye’de Sinemanın Çoğul Halleri**
ARSLAN S.
Panorama Kadir Has, 2018 (Non Peer-Reviewed Journal)
- V. **The Many Ankaras of Düttürü Dünya**
ARSLAN S.
Brownbook Magazine, no.67, 2017 (Non Peer-Reviewed Journal)
- VI. **The Plural States of Cinema in Turkey**
ARSLAN S.
Politicas Today, 2017 (Non Peer-Reviewed Journal)
- VII. **Öteki’xxnin Sesi: Barberian Sound Studio**
ARSLAN S.
PsikeSinema, no.3, 2016 (Non Peer-Reviewed Journal)
- VIII. **The New Cinema of Turkey**
ARSLAN S.
New Cinemas: Journal of Contemporary Film, vol.7, no.1, pp.83-97, 2009 (Scopus)
- IX. **Head On Head Off How the Media Covered a Former Porn Actress s Rise to Stardom**
ARSLAN S.
Film International, vol.6, no.6, pp.62-71, 2008 (ESCI)
- X. **Yeşilçam Taponu ya da Naci Oriental e Göre Norman Bates in Arabesk Hikayesi**
ARSLAN S.
Cinemascope, vol.0, no.12, pp.98-99, 2007 (Non Peer-Reviewed Journal)
- XI. **Popüler Yeşilçam Filmlerinin Eleştirilmesinde bir Sanat Sineması Söyleminin Oluşumu**
ARSLAN S.
25. Kare, vol.0, no.20, pp.45-53, 1997 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Türkiye’de Sinemanın Tarihi: Başlangıcından Günümüze**
Arslan S.
Kronik, İstanbul, 2022
- II. **Research, Storytelling, and Filmmaking During the Pandemic**
ARSLAN S.
in: New Communication in the Post-Pandemic Era <https://www.peterlang.com/document/1165717>, Suher, Hasan Kemal; Tetik, Tuna; Denizel, Deniz, Editor, Peter Lang, Berlin, pp.119-130, 2021
- III. **Türk Televizyon Dizileri Tarihi**
ARSLAN S.
in: Sinemasal Ortak Kitap 04 <https://www.dogubati.com/sinemasal-cilt-4-melodram>, Tunalı, Dilek; Cerrahoğlu, Zehra, Editor, DoğuBatı, İstanbul, pp.167-185, 2021
- IV. **Introduction**
ARSLAN S., Tutui M.
in: Balkan Cinema and the Great Wars: Our Story, Adrian-Silvan Ionescu, Savas Arslan and Marian Tutui, Editor, Peter Lang, Berlin, pp.15-17, 2020

- V. **Sigmund Weinberg**
ARSLAN S.
in: Osmanlı'da Sinematografin Yolculuğu, Barış Saydam, Editor, Küre, İstanbul, pp.88-99, 2020
- VI. **Early Balkan Cinema according to the French Ciné-Journal**
ARSLAN S.
in: Balkan Cinema and the Great Wars: Our Story, Adrian-Silvan Ionescu, Savas Arslan and Marian Tutui, Editor, Peter lang, Berlin, pp.163-170, 2020
- VII. **Yeşilçam'ın Halleri**
ARSLAN S.
in: Türk Film Araştırmalarında Yeni Yönelimler 15, Deniz Bayrakdar, Editor, Bağlam, İstanbul, pp.35-46, 2019
- VIII. **Sinemasal Eğlence**
ARSLAN S.
in: Türk Film Araştırmalarında Yeni Yönelimler 11, Bayrakdar, Deniz, Editor, Bağlam, İstanbul, pp.203-209, 2015
- IX. **Realism alla Turca: Valley of the Wolves**
ARSLAN S.
in: New Cinema New Media Reinventing Turkish Cinema, , Editor, Cambridge Scholars Publishing, pp.112-125, 2014
- X. **Yeşilçam'ın Yeşil Yüzü: Memleketim**
ARSLAN S.
in: Yücel Çakmaklı Milli Sinemanın Kurucusu, , Editor, Küre Yayınları, pp.126-137, 2014
- XI. **A Glimpse at the History of Film Festivals and Competitions in Turkey**
ARSLAN S.
in: Film Festivals and the Middle East, , Editor, St Andrews Film Studies, pp.134-140, 2014
- XII. **Cinema**
TEKELİOĞLU O., ARSLAN S.
in: The Routledge Handbook of Modern Turkey, Metin Heper, Sabri Sayarı, Editor, Routledge, pp.67-75, 2012
- XIII. **Cinema in Turkey**
ARSLAN S.
Oxford University Press, 2011
- XIV. **Milli Sinema Milli Televizyon: Yücel Çakmaklı**
ARSLAN S.
in: Türk Sinemasında Yerli Arayışlar, , Editor, T.C. Kültür ve Turizm Bakanlığı, pp.459-475, 2010
- XV. **Giriş**
ARSLAN S.
in: Avrupa da Medya Kültür ve Kimlik, Savaş Arslan vd., Editor, Bahçeşehir Üniversitesi, pp.1-8, 2009
- XVI. **Tehlike! Uzak Durun: Avrupa Yapı(sökü)m Halinde**
ARSLAN S.
in: Avrupa da Medya Kültür ve Kimlik, , Editor, Bahçeşehir Üniversitesi Yayınları, pp.39-48, 2009
- XVII. **Voice of Freedom or How Pirates Turkify the West**
ARSLAN S.
in: Freedom and Prejudice Approaches to Media and Culture, , Editor, Bahçeşehir University, pp.261-278, 2008
- XVIII. **Melodram**
ARSLAN S.
LM Yayınları, 2005

Refereed Congress / Symposium Publications in Proceedings

- I. **Türkiye'de Sinema Tarihine Kısa Bir Bakış**
ARSLAN S.
UNESCO Milli Komisyonu Cumhuriyet'in 100. Yılında Türkiye İletişim Tarihi Konferansı, Ankara, Turkey, 26 September 2023

- II. **Ceneviz Ticaret Yolu**
ARSLAN S.
Ceneviz Ticaret Yolu Konferansı, Cenova, Italy, 18 September 2023
- III. **Balkan Wars and the Ottoman Empire**
ARSLAN S.
25th Nitrate Film Festival - 110 Years Since the Balkan Wars, Belgrat, Serbia, 06 June 2023
- IV. **Early Cinema in Turkey - Based on a "True" Story!**
ARSLAN S.
The Formation of a National Film Culture in the Balkans and East Central Europe Between the Two World Wars, Sofya, 02 May 2023
- V. **Erken Dönem Balkan Sineması ve Osmanlı İmparatorluğu**
ARSLAN S.
Balkan Film Günleri, Geçmişten Günümüze Balkan Sineması Paneli, İstanbul, Turkey, 29 April 2023
- VI. **From Cinema to Content: Remakes and Remediation in Turkey**
Arslan S.
Reframing the Turkish Film Remake Conference, London, England, 11 April 2022
- VII. **Turkish Star Trek**
Arslan S.
Remakesploitation Fest, London, England, 10 April 2022
- VIII. **German Expressionism**
ARSLAN S.
Kadir Has University European Cinemas, İstanbul, Turkey, 22 February 2022
- IX. **Ceneviz Ticaret Yolu'nda Akdeniz'den Karadeniz'e Kadar Kale ve Surlu Yerleşimleri**
ARSLAN S.
Ceneviz Ticaret Yolu / Rotte Commerciali Genovesi, İzmir, Turkey, 29 November 2021, pp.2-9
- X. **Yaratıcı Endüstriler**
ARSLAN S.
2021 Yaratıcı Ekonomi Yılı Kapsamında Yaratıcı Kültür Endüstrileri ve Sürdürülebilir Kalkınma Çalıştayı, İstanbul, Turkey, 12 November 2021
- XI. **Taşradan Önce Köy Vardı: Yeşilçam'da Köy ve Köylüler**
ARSLAN S.
TFAYY XXI Sinema, Marjinal, Minör ve Yerel, Adana, Turkey, 21 - 23 October 2021
- XII. **Ceneviz Ticaret Yolu'nda Kale ve Surlu Yerleşimler**
ARSLAN S.
İzmir Turizmi ve UNESCO Dünya Miras Alanları Çalıştayı, İzmir, Turkey, 09 April 2021
- XIII. **The Other Arts: Kitsch, Camp, Trans, and Cult Film**
ARSLAN S.
University of Hong Kong Seminar, Hong Kong, 01 April 2021
- XIV. **Ege'den Karadeniz'e Cenevizliler ve Ticaret**
ARSLAN S.
UNESCO Dünya Miras Listesi Ceneviz Ticaret Yolu Projesi Çevrimiçi Toplantı, İstanbul, Turkey, 25 January 2021
- XV. **Akademik Çalışmalarda Görsel-İşitsel Mirasın Önemi ve Kullanımı**
ARSLAN S.
Dünya Görsel İşitsel Miras Günü Çevrimiçi Semineri, Ankara, Turkey, 19 January 2021
- XVI. **The Migration of Yeşilçam: From Legends to True Stories**
ARSLAN S.
Twentieth New Directions in Turkish Film Studies Conference: 'Cinema and Migration', 9 - 11 May 2019
- XVII. **Documenting Early Cinema Through French Film Magazines.**
ARSLAN S.
Third International Conference on Balkan Cinema, Bükreş, Romania, 8 - 10 May 2018
- XVIII. **Yeşilçam'ın Beş Hali**

- ARSLAN S.
19. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, İstanbul, Turkey, 2 - 05 May 2018
- XIX. **The Earliest Filmmaker of the Ottoman Empire**
ARSLAN S.
Unesco World Day for Audiovisual Heritage, 17 - 19 October 2017
- XX. **The New Sur/Faces of Turkish TV World**
ARSLAN S.
IASOS Congress, 21 - 23 September 2017
- XXI. **Who Was the Earliest Filmmaker in the Ottoman Empire?**
ARSLAN S.
Second International Conference on Balkan Cinema, 11 - 13 June 2017
- XXII. **Etik Belge-sel**
ARSLAN S.
TRT 9. Uluslararası Belgesel Ödülleri Belgesel ve Etik Paneli, Turkey, 11 - 15 May 2017
- XXIII. **What Cinema Connects: The Filmmaker of the Ottoman Empire**
ARSLAN S.
Centenary of the Romanian Military Cinema Conference, 27 - 28 October 2016
- XXIV. **Mosaics in Turkey**
ARSLAN S.
UNESCO - Turkey One Mosaic Road, 25 October 2016
- XXV. **Hollywood and Yeşilçam: Play It Again!**
ARSLAN S.
Rip-off or Resourceful Creativity in Global Popular Cinema, St Andrews University, 7 - 08 October 2016
- XXVI. **Kültür Endüstrileri ve İstanbul**
ARSLAN S.
Yaratıcı Şehirler ve Toplumsal Değişim Konferansları, MEDAM, Turkey, 11 September 2015
- XXVII. **Film içinde Film, Sinema içinde Türkiye'de Film Kuramı**
ARSLAN S.
16. Türkiye Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 7 - 09 May 2015
- XXVIII. **Türk Sinemasında Modernleş(tir)me**
ARSLAN S.
Türkiye'de Sinema Tarihi Sempozyumu, İstanbul Ticaret Üniversitesi, Turkey, 18 - 19 November 2014
- XXIX. **Some Like It Peanut: Hollywood with a Twist**
ARSLAN S.
Network of European Cinema and Media Studies Conference, 18 - 21 June 2014
- XXX. **Whose Cosmos is Cinema?**
ARSLAN S.
Cosmopolitan Cinema Conference, University of Bayreuth, 3 - 05 April 2014
- XXXI. **Southern Shadows, Northern Lights: Immigrant Tropes of Turkey**
ARSLAN S.
Crossroads: Europe, Migration and Culture Conference, University of Copenhag, 24 - 25 October 2013
- XXXII. **Staging the Drama of the Political: The Romantic Nationalists of Turkey**
ARSLAN S.
Network of European Cinema and Media Studies Conference, Prague, 20 - 22 June 2013
- XXXIII. **Edebi Sinemadan Sinema Edebine**
ARSLAN S.
15. Türkiye Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 2 - 04 April 2013
- XXXIV. **From Extreme to Exorbitant: Popular (Trans)National Adaptations**
ARSLAN S.
Society of Cinema and Media Studies Conference, Chicago, 6 - 10 March 2013
- XXXV. **Translation, Memory and Contemporary Cinema of Turkey**

- ARSLAN S.
NECS Network of European Cinema and Media Studies Conference. Lisbon, 19 - 20 June 2012
- XXXVI. **Cross-Cultural Remakes: Roundable**
ARSLAN S.
Media Across Borders Conference. University of Roehampton, 9 - 10 June 2012
- XXXVII. **Sonrasında Yeşilçam'a Bakmak: Nisyanlı Heyecan**
ARSLAN S.
13. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 3 - 05 May 2012
- XXXVIII. **Turkifying the Cinema in Turkey**
ARSLAN S.
6th Association of Adaptation Studies Conference, The Intellectual Silk Road: Cross-Media and Cross-Cultural Adaptations. Istanbul, 29 - 30 September 2011
- XXXIX. **From National to Transnational: The New Cinema of Turkey**
ARSLAN S.
Filmseminarie Cofib 54 'Yolda': Turkse Cinema en Migratie, Neerpelt, 26 - 28 November 2010
- XL. **Conversing the Historical and Cultural 'Di-versity' of Cinema in Turkey**
ARSLAN S.
NECS Network of European Cinema and Media Studies Conference. Istanbul, 24 - 27 June 2010
- XLI. **Kürt-Türk-Alman? Sinema?**
ARSLAN S.
11. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 6 - 08 May 2010
- XLII. **Contemporary Cinema in Turkey: From Yeşilçam to Post-Yeşilçam**
ARSLAN S.
Vivre la ville dans le cinema turc: Projections, débats, Strasbourg, 4 - 05 March 2010
- XLIII. **The Turkish Byzantium: Myth vs. Westernization**
ARSLAN S.
Contemporary Perceptions of Byzantium, 19 - 21 November 2009
- XLIV. **Danger! Keep out: Europe under De-con-struction**
ARSLAN S.
Beyond Boundaries: Media, Culture, and Identity in Europe, Istanbul, 2 - 03 October 2009
- XLV. **Türkiye'de Yeni Sinema ve Hayali Gerçekçilik**
ARSLAN S.
10. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 7 - 09 May 2009
- XLVI. **The Horrors of Contemporary Cinema in Turkey**
ARSLAN S.
Communication in the Millennium: An International Conference. Istanbul, 14 - 16 May 2008
- XLVII. **Yeşilçam'a Otopsi**
ARSLAN S.
9. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 2 - 04 May 2008
- XLVIII. **Questioning the Turkishness of New Turkish Cinema**
ARSLAN S.
Society of Cinema and Media Studies Annual Conference, Philadelphia, 6 - 09 March 2008
- XLIX. **Venus in Furs, Turks in Purse: Masochism in the New Cinema of Turkey**
ARSLAN S.
Shifting Landscapes: Film and Media: Questioning Legacies, Navigating Culture, Istanbul Bilgi University, 8 - 10 September 2007
- L. **Jön Türk Hamlet: Atatürkçü, Solcu ya da Feminist**
ARSLAN S.
8. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 16 - 18 May 2007
- LI. **Center vs. Periphery: The Party Spaces in Turkish Melodramas**
ARSLAN S.

- Villes et Cinema (Cities and Cinema), Institut Français d'Istanbul, 29 - 30 March 2007
- LII. **Head-On, Head-Off: How Media Covered a Former Actress's Rise to Stardom**
ARSLAN S.
Society of Cinema and Media Studies Annual Conference, Chicago, 8 - 11 March 2007
- LIII. **Making Museums: The Rise of Private Museums in Turkey**
ARSLAN S.
The Interplay of Art and Globalization – Consequences for Museums, Viyana, 25 - 27 January 2007
- LIV. **Are We Free to Dub Western Films as We Wish?**
ARSLAN S.
Freedom and Prejudice: An International Conference on Communication, Mass Media, and Culture, Bahcesehir University, 5 - 07 October 2006
- LV. **A Nation in 'Trans': Questioning the New 'Turkish' Cinema**
ARSLAN S.
Migrant and Diasporic Cinema in Contemporary Europe. Oxford Brookes University, 6 - 08 July 2006
- LVI. **Yeşilçam'ın Yeşil Yüzü: Memleketim**
ARSLAN S.
5. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 25 - 27 June 2003
- LVII. **Turkish Trash: Popular Cinema in Turkey, 1960-80**
ARSLAN S.
Born to be Bad II: Trash Cinema Conference, University of California Berkeley, 9 - 11 May 2003
- LVIII. **Kara Sevda: Bir Anti-Kemalist Melodram**
ARSLAN S.
4. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 1 - 03 July 2002
- LIX. **Sinema, Millet ve Türk Sinemasını Yanlış Okumak**
ARSLAN S.
3. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 2 - 04 July 2001
- LX. **Süpermen Dönüyor: Ludus ve Film**
ARSLAN S.
2. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 30 June - 02 July 2000
- LXI. **Art, Nation and Islam: The Claims for a 'True' Turkish Cinema**
ARSLAN S.
First Mediterranean Social and Political Research Meeting. European University Institute, Florence, 20 - 23 March 2000
- LXII. **Oyun, Göstergebilim ve Türk Tapon Filmleri**
ARSLAN S.
Göstergebilim Kongresi, Gazi Üniversitesi, Turkey, 20 - 23 October 1999
- LXIII. **Türk Tapon Filmleri ve Oyun Kavramı**
ARSLAN S.
1. Türk Film Araştırmalarında Yeni Yönelimler Konferansı, Turkey, 18 - 20 June 1999
- LXIV. **Changing Identities and Shifting Religious Codes in Metin Erksan's Şeytan**
ARSLAN S.
Annual Conference of Popular Culture Association and American Culture Association. San Diego, 31 March - 03 April 1999

Episodes in the Encyclopedia

- I. **Altyazı'nın Türkiye Sinema Sözlüğü**
ARSLAN S.
Altyazı, Boğaziçi Üniversitesi Mithat Alam Film Merkezi, pp.28-29, 2015

Activities in Scientific Journals

Studies in World Cinema, Committee Member, 2021 - Continues

YEDİ: SANAT, TASARIM VE BİLİM DERGİSİ, Advisory Committee Member, 2019 - Continues

sincine: Sinema Araştırmaları Dergisi, Advisory Committee Member, 2019 - Continues

Scientific Refereeing

Galatasaray Üniversitesi İletişim Dergisi, Other Indexed Journal, December 2022

sincine: Sinema Araştırmaları Dergisi, Other Indexed Journal, October 2022

sincine: Sinema Araştırmaları Dergisi, Other Indexed Journal, June 2022

Project Supported by Public Organizations in Other Countries, Alexander von Humboldt Stiftung, Germany, June 2022

Project Supported by Higher Education Institutions, BAP Research Project, İstanbul Üniversitesi, Turkey, May 2022

Project Supported by Higher Education Institutions, BAP Research Project, Dokuz Eylül University, Turkey, May 2022

Studies in World Cinema, Other Indexed Journal, March 2022

Concentric: Studies in Linguistics, Journal Indexed in AHCI, January 2022

Metrics

Publication: 99

Citation (WoS): 4

Citation (Scopus): 7

H-Index (WoS): 2

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Congress and Symposium Activities

Sanat Kadın Toplum Sempozyumu, Session Moderator, İzmir, Turkey, 2022

Reframing the Turkish Film Remake, Panelists, London, England, 2022

Remakesploitation Fest, Invited Speaker, London, England, 2022

Kadir Has European Cinemas, Invited Speaker, İstanbul, Turkey, 2022

Artistic Activity

Arslan S., İzmir Fatih Çaka Bey, Views, December 2022

Arslan S., İzmir'in Üniversitesi Dokuz Eylül, Views, July 2022

ARSLAN S., Osmanlı'da Sinematografin Yolculuğu (1895-1923), February 2021

ARSLAN S., Göç - Bir Kronoloji, February 2021

ARSLAN S., A Sigmund Weinberg Docu-Commentary Bir Sigmund Weinberg Belge-Meseli, December 2020

ARSLAN S., Sigmund Weinberg - Centrul de Studii Turce - Universitatea din București, July 2020

ARSLAN S., Bir Sigmund Weinberg Belge-Meseli, July 2020

ARSLAN S., THY Euroleague Reklam Kampanyası, Views, May 2019

ARSLAN S., THY 85. Yıl Reklam Filmi, Views, June 2018

ARSLAN S., FEST FORWARD - The Industry Segment of FEST 2018, Festival, March 2018

ARSLAN S., CİNEDAYS Film Festival Masterclass on Storytelling, Festival, November 2017

ARSLAN S., İBB Şimdi Gençlik Zamanı Gençliğin Tarifini Yap Yarışması, September 2016

ARSLAN S., Adana Film Festivali Kısa Film Atölyesi: Türk Sineması, Festival, September 2016

ARSLAN S., 7. Uluslararası Lions Kısa Film Yarışması, March 2016

ARSLAN S., 6. Kısakes Lisevizyon Film Yarışması, Festival, January 2016

ARSLAN S., PAGDER "Yuvaya Dönüşen Plastikler" Kampanyası Kamu Spotu Film Yarışması, April 2014

ARSLAN S., Boğazın Kıyısında Avrupa ve Avrupahlık, November 2009

ARSLAN S., BUDi Film Festival: Contemporary Cinema in Turkey, Festival, October 2008