

Assoc. Prof. ONUR NURCAN

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: JNR-5969-2023

Yoksis Researcher ID: 143741

Education Information

Doctorate, The University of Memphis, Müzik Bölümü, United States Of America 2001 - 2005

Postgraduate, Istanbul Technical University, MİAM, Turkey 1999 - 2001

Undergraduate, Mimar Sinan Fine Arts University, Conservatoire, Department Of Music, Turkey 1993 - 1997

Dissertations

Doctorate, ALLA TURCA, The University of Memphis, 2005

Academic Titles / Tasks

Associate Professor, Dokuz Eylul University, Devlet Konservatuvarı, Müzik Bölümü, 2015 - Continues

Assistant Professor, Dokuz Eylul University, Devlet Konservatuvarı, Müzik Bölümü, 2007 - 2015

Academic and Administrative Experience

University Executive Board Member, Dokuz Eylul University, Devlet Konservatuvarı, 2019 - Continues

Dokuz Eylul University, 2013 - 2016

Courses

Kompozisyon 8, Undergraduate, 2023 - 2024, 2019 - 2020, 2017 - 2018, 2015 - 2016, 2014 - 2015

Kompozisyon 5, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2014 - 2015

Tez Çalışması, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2018 - 2019, 2017 - 2018

Müzikal Analiz 2, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2017 - 2018, 2016 - 2017, 2014 - 2015

UZMANLIK ALANI, Competence In Art, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Kompozisyon 2, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Müzik Analizi I, Competence In Art, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

Kompozisyon 6, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2014 - 2015

Yeni Müzik Teknikleri 1, Undergraduate, 2023 - 2024, 2022 - 2023

Müzikal Analiz 4, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

UZMANLIK ALANI , Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

20. Yy. Kompozisyon Teknikleri I, Postgraduate, 2023 - 2024

Anadal Kompozisyon I, Postgraduate, 2023 - 2024, 2020 - 2021, 2018 - 2019, 2017 - 2018

Orkestrasyon 3, Undergraduate, 2023 - 2024, 2022 - 2023, 2020 - 2021, 2019 - 2020, 2018 - 2019

20. Yy. Müzik Akımları I , Postgraduate, 2023 - 2024

Yeni Müzik Teknikleri 2 , Undergraduate, 2022 - 2023

Tez Çalışması, Competence In Art, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Müzikal Analiz 3, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Kompozisyon 3, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2017 - 2018, 2015 - 2016

Orkestrasyon 1, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2014 - 2015

Kompozisyon 4, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2015 - 2016

Kompozisyon 7, Undergraduate, 2023 - 2024, 2022 - 2023, 2018 - 2019, 2017 - 2018, 2015 - 2016, 2014 - 2015

Müzik Analizi II, Competence In Art, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Senfoni Analizi I, Postgraduate, 2023 - 2024, 2022 - 2023, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Senfoni Analizi II, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Anadal Kompozisyon II, Competence In Art, 2022 - 2023, 2019 - 2020

Kompozisyon Armoni 3, Undergraduate, 2023 - 2024

Orkestrasyon 4, Undergraduate, 2022 - 2023, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2015 - 2016, 2014 - 2015

Orkestrasyon 2, Undergraduate, 2022 - 2023, 2021 - 2022, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2014 - 2015

Kompozisyon 1, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2015 - 2016, 2014 - 2015

Müzikal Analiz 1, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Enstrümantasyon 3 , Undergraduate, 2022 - 2023

Enstrümantasyon 2, Undergraduate, 2021 - 2022

Enstrümantasyon 1, Undergraduate, 2022 - 2023, 2021 - 2022

Müzikal Analiz H2, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017

Anadal Kompozisyon II , Postgraduate, 2020 - 2021, 2018 - 2019, 2017 - 2018

Kompozisyon H2, Undergraduate, 2020 - 2021, 2018 - 2019

Seminer, Postgraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Müzikal Analiz H1, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017

Kompozisyon H1, Undergraduate, 2020 - 2021, 2018 - 2019

Çoksesli Yazı Bilgisi II, Undergraduate, 2018 - 2019

Çoksesli Yazı Bilgisi I, Undergraduate, 2019 - 2020, 2018 - 2019

Anadal Kompozisyon I, Competence In Art, 2019 - 2020

Advising Theses

Nurcan O., Main techniques and approaches to the performance of piano works in the period of modernism,

Competence In Art, P.GÜRDER(Student), 2022
NURCAN O., KEMANCI-BESTECİ FRITZ KREISLER'İN RESİTAL ESERLERİ, Postgraduate, E.GİZEM(Student), 2021
NURCAN O., Avant-garde orchestration techniques and color-timbre focused effects in Hollywood mainstream film musics, Postgraduate, Y.DERİĞA(Student), 2021
NURCAN O., Three composers adopting the intellectual and aesthetic elements of Asia within the scope of east-west synthesis in 20th century international art music isang Isang Yun, John Cage, György Ligeti, Competence In Art, M.ÇAĞLAR(Student), 2020
NURCAN O., A comparative research on the neoclassical orchestral works of the twentieth century, Postgraduate, D.DİLAN(Student), 2019
NURCAN O., Techniques and application methods used by the chief in choir education, Postgraduate, A.KENAN(Student), 2019
NURCAN O., Impressionist approaches in the works of Claude Debussy and Maurice Ravel and their effects in flute repertoire, Competence In Art, S.DİNDAR(Student), 2019
NURCAN O., A multi-dimensional analysis of a modernist work composed in captivity: Olivier Messiaen, "Quartet for the End of Time", Postgraduate, S.DERE(Student), 2019
NURCAN O., A comparative research on the neoclassical orchestral works of the twentieth century, Postgraduate, Y.GÖZOĞLU(Student), 2018
NURCAN O., A research on the techniques of conducting, Postgraduate, E.BURAK(Student), 2015
NURCAN O., A multifaceted analysis on Johannes Brahms's Op. 77 Violin Concerto, Postgraduate, G.KARAGÖZCÜK(Student), 2014
NURCAN O., Alexander Scriabin's works through the process spanning from romanticism to modernism, Postgraduate, B.KÖSEOĞLU(Student), 2013
NURCAN O., Solo flute works by Turkish composers in the antinomy of modernism and traditionalism, Postgraduate, S.DİNDAR(Student), 2013
NURCAN O., Webern, Boulez ve Stockhausen'ın yapıtlarında puantilist yaklaşımlar, Postgraduate, Y.DUMLUPINAR(Student), 2011
NURCAN O., Yeni müzikte çalgı toplulukları ve çalgılama, Postgraduate, Ö.AKDAĞ(Student), 2011
NURCAN O., Functional development of the double-bass in the evolutionary process of the orchestra, Postgraduate, G.GEZEN(Student), 2011
NURCAN O., Importance of Stockhausen's works in terms of percussion technique and usage, Postgraduate, L.TUNCER(Student), 2010
NURCAN O., A.B.D ve Avrupa'da rastlamsal müzik, Postgraduate, M.ÇAĞLAR(Student), 2010
NURCAN O., Sonic and indeterminate approaches on the axis of percussion instruments: Betin Güneş Symphony no. 6 ? Aunt Hayriye?, Postgraduate, Ö.ÇETİR(Student), 2009
NURCAN O., Advancement and performance of the clarinet in Anatolia from past to present, Postgraduate, K.ÖZGÜR(Student), 2008

Articles Published in Other Journals

- I. **KONSERVATUVARIN KOMPOZİSYON VE ORKESTRA ŞEFLİĞİ ANASANAT DALINDA ÖĞRENİM GÖREN LİSANS ÖĞRENCİLERİNİN MESLEKLERİNDEN BEKLENTİLERİ**
ÇEVİK D. B., GÜNER CANBEY E., NURCAN O.
Journal of Research in Education and Teaching, vol.4, no.4, pp.135-147, 2015 (Peer-Reviewed Journal)
- II. **OUTLOOKS OF CONSERVATORY PIANO MAJORS TOWARD THE USE OF TURKISH COMPOSERS WORKS IN APPLIED PIANO LESSONS**
Nurcan O., Çevik D. B., Güner Canbey E.
JOURNAL OF EDUCATIONAL AND INSTRUCTIONAL STUDIES IN THE WORLD (WJEIS), vol.5, no.2, pp.65-77, 2015 (Peer-Reviewed Journal)
- III. **Modernizm Postmodernizm Bağlamında Yirminci Yüzyılda Uluslararası Sanat Müziği Akımları ve Günümüze Bir Bakış**

Books & Book Chapters

- I. **Geleneksellik - Çağdaşlık İkileminde Cumhuriyetin "Milli Musiki" Politikası ve Türk Besteciler**
NURCAN O., GÜNER CANBEY E.
in: İLLÜZYON, KUTLUK FIRAT, Editor, h2o Kitap, İstanbul, pp.75-109, 2016
- II. **II. Geleneksellik-Çağdaşlık İkileminde Cumhuriyetin "Milli Musiki" Politikası ve Türk Besteciler**
NURCAN O., GÜNER CANBEY E.
in: İllüzyon Cumhuriyet in klasik müzik serüveni, Prof. Dr. Fırat Kutluk, Editor, h2o Yayıncılık ve iletişim, İstanbul, pp.75-109, 2016

Refereed Congress / Symposium Publications in Proceedings

- I. **Modernizm Postmodernizm Bağlamında Opera Sanatı**
AKTUĞ E., NURCAN O., KAZANCIOĞLU M. A.
İzmir II. Ulusal Müzik Sempozyumu, Turkey, 17 November 2014
- II. **Luigi Nono ve 20 Yüzyılın İkinci Yarısında İtalya da Opera Siyaset Etkileşimi**
AKTUĞ E., NURCAN O.
III. Uluslararası Hisarlı Ahmet Sempozyumu, 22 - 25 May 2012

Metrics

Publication: 8

Artistic Activity

NURCAN O., "Are You Still Alive?" viyola ve piyano için, June 2016
NURCAN O., "ARAF" Türk Müziği ve Batı Müziği Çalgıları İçin, May 2016
NURCAN O., "HASRETE DAİR" Türk Müziği ve Batı Müziği Çalgıları İçin, May 2016
NURCAN O., "How to Compose Great Music in the Twenty-First Century" by Steven Lebetkin, November 2015
NURCAN O., ISCM (International Society for Contemporary Music) - World Music Days 2015, September 2015
NURCAN O., "LAMENT", April 2015
NURCAN O., Dokuz Eylül Üniversitesi Devlet Konservatuvarı Senfoni Orkestrası konseri. Şef: Onur Nurcan, Solist: Cihat Aşkın, March 2015

Non Academic Experience

Dokuz Eylül Üniversitesi Devlet Konservatuvarı Müzik Bölümü