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Personal Information

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Education Information

Postgraduate, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Turkey 2012 - 2015

Doctorate, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (Dr), Turkey 2005 - 2010

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 2002 - 2005

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1998 - 2002

Foreign Languages

English, C1 Advanced

Dissertations

Postgraduate, Paul Ricoeur'ün anlatsal etik düşüncesinde edilginlik ve başkalık ilişkisi üzerine bir inceleme, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, 2015

Doctorate, Politics of Conspiracy and Paranoia: Dissemination of Power and Resistance in Don DeLillo's The Names, Mao II and Underworld, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2010

Postgraduate, A Study of Samuel Beckett's Solipsistic Antiheroes: Decentralisation of the Self in Molloy, Malone Dies and The Unnamable, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2005

Research Areas

English Language and Literature, American Culture and Literature, Comparative Literature

Academic Titles / Tasks

Associate Professor, Dokuz Eylul University, Edebiyat Fakültesi, Mütercim Tercümanlık Bölümü, 2015 - Continues

Instructor, Celâl Bayar Üniversitesi, Yabancı Diller Yüksekokulu, 2004 - 2015

Articles Published in Other Journals

- I. **Manhood: Leirisian Autobiography as an Ethnopoetic Intertext**

BÜYÜKTUNCAY M.

Nesir: edebiyat arařtırmaları dergisi, no.4, pp.1-25, 2023 (Peer-Reviewed Journal)

II. **"JOHN MUIR AND THE NATURAL SUBLIME IN THE YOSEMITE"**

BÜYÜKTUNCAY M.

Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.4, no.1, pp.15-29, 2017 (Peer-Reviewed Journal)

III. **"TRANSLATION, JUSTICE AND MEMORY IN PAUL RICOEUR'S ETHICAL THINKING"**

BÜYÜKTUNCAY M.

International Journal of Language Academy, vol.5, no.1, pp.305-316, 2017 (Peer-Reviewed Journal)

IV. **"CULTURAL DIVERSITY, LINGUISTIC HOSPITALITY AND ETHICAL REFLECTION IN PAUL RICOEUR'S HERMENEUTICS OF TRANSLATION"**

BÜYÜKTUNCAY M.

Manisa Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.15, no.1, pp.189-218, 2017 (Peer-Reviewed Journal)

Books & Book Chapters

I. **"The Essay as a Form of Radical Critique: Negation and Immanent Utopia in Adorno's Aesthetic Theory"**

BÜYÜKTUNCAY M.

in: The Essay: Forms and Transformations, Dorothea Flothow, Markus Oppolzer, Sabine Coelsch-Foisner, Editor, Universitatverlag WINTER, Heidelberg, pp.185-194, 2017

Refereed Congress / Symposium Publications in Proceedings

I. **Industrialism, Consumerism and the Transformation of the American Suburban Community: The Politics of Moderation and Self-Subsistence in Joyce Carol Oates's The Falls and John Updike's Villages**

Büyüktuncay M.

Dokuz Eylül University FIRST INTERNATIONAL CONGRESS ON SOCIAL SCIENCES: SUSTAINIBILITY AND SOCIAL TRANSFORMATION, İzmir, Turkey, 22 June - 24 December 2022, pp.45-46

II. **"Translation, Justice and Memory in Paul Ricoeur's Ethical Thinking"**

BÜYÜKTUNCAY M.

TRADUIRE EN JUSTICE: Traduction, ethique, figures de la justice, Paris, France, 01 June 2017 - 02 June 2016

Metrics

Publication: 13