

## Asst. Prof. LEMAN GİRESUNLU

### Personal Information

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### International Researcher IDs

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Publons / Web Of Science ResearcherID: AHI-3175-2022

ScopusID: 58475748200

Yoksis Researcher ID: 57869

### Education Information

Doctorate, Bowling Green State University, American Culture Studies Program, United States Of America 1994 - 1999

Undergraduate, Ege University, Sosyal Bilimler Fakültesi, İngiliz Dili Ve Edebiyatı Dah Pr., Turkey 1987 - 1990

Undergraduate, Ege University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1983 - 1987

### Foreign Languages

English, C2 Mastery

French, C1 Advanced

### Dissertations

Doctorate, American Women's Travels to Turkey at the Beginning of the Twentieth Century, Bowling Green State University, American Culture Studies Program, 1999

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Assistant Professor, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1999 - 2022

### Courses

Cyberculture, Undergraduate, 2023 - 2024

Technology and Literature, Undergraduate, 2023 - 2024

Edebiyat ve Hastalık/ Literature and Disease, Undergraduate, 2023 - 2024

Seminar in American Studies, Postgraduate, 2023 - 2024

Popular Culture, Undergraduate, 2023 - 2024  
Career Planning, Undergraduate, 2023 - 2024  
Cyberculture, Undergraduate, 2022 - 2023  
Öğretmenlik Uygulaması, Undergraduate, 2023 - 2024  
20th and 21st Century American Literature, Undergraduate, 2023 - 2024  
American Novel, Undergraduate, 2023 - 2024  
Horror Literature/ Korku Edebiyatı, Undergraduate, 2023 - 2024  
American Poetry, Undergraduate, 2021 - 2022  
Science and Technology in American Culture and Literature, Postgraduate, 2021 - 2022  
Contemporary American Novel and Postmodernism, Postgraduate, 2020 - 2021  
American Novel, Undergraduate, 2018 - 2019

## Advising Theses

Giresunlu L., Amerikan Güneyi'nde Mizahın Felsefesi: William Faulkner, Flannery O'Connor ve Coen Kardeşler, Postgraduate, A.TÜRK(Student), 2022  
GİRESUNLU L., Güzellik üzerine: Oscar Wilde'in The Picture of Dorion Gray ve Nella Larsen'in Passing adlı eserlerinde beden ve ruh ilişkisi, Postgraduate, G.MENEKŞE(Student), 2019  
GİRESUNLU L., Jhumpa Lahiri'nin the Namesake adlı romanındaki karmaşık kimlikler ve ötekilik, Postgraduate, E.DÖNMEZ(Student), 2006  
GİRESUNLU L., Beat'leri tanımlamak: Jack Kerouac'ın On the Road'u, Postgraduate, Ö.KARAGÖZ(Student), 2003

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **WALT WHITMAN'IN ÇİMEN YAPRAKLARI: "BENLİĞİMİN ŞARKISI" ŞİİRİ İLE ON DOKUZUNCU YÜZYIL AMERİKAN İDEALİNE GÜNÜMÜZDEN BİR BAKIŞ**  
Giresunlu L.  
Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.9, no.2, pp.238-266, 2022 (AHCI)

## Articles Published in Other Journals

- I. **ChangHigh Trinity Sisters Fireshow**  
GİRESUNLU L.  
Vitruvius: An Arts Journal for the Metaverse, no.4, pp.42-49, 2010 (Non Peer-Reviewed Journal)
- II. **Second Life: Performing the Real in Digital Arts**  
GİRESUNLU L.  
The International Journal of the Arts in Society, 2010 (Peer-Reviewed Journal)
- III. **A Culture of Everyday Life: Exploring Blogging as Cyber-Autobiography**  
GİRESUNLU L.  
Life Writing: Autobiography, Biography, and Travel Writing in Contemporary Literature Proceedings of a Symposium Held By the Department of American Culture and Literature Haliç University Istanbul 19-21 April 2006, pp.67-82, 2007 (Non Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Carrying Humankind to the Next Level: Cleaner Air For Sustainable Futures**  
Giresunlu L.  
in: International Research in Social, Humanities and Administrative Sciences , Prof. Dr. Dursun Köse, Editor,

Platanus Publishing, Ankara, pp.57-66, 2023

**II. Celebrating Christmas, Through Selected Netflix Movies, During the 2021-2022 Season: The Mistletoe Versus The Social Media.**

Giresunlu L.

in: International Research in Social, Humanities and Administrative Sciences, Prof .Dr. Dursun Köse, Editor, Platanus Publishing, Ankara, pp.68-88, 2023

**III. Zora Neal Hurston's Poetics of the Sublime: Their Eyes Were Watching God, A Modernist Quest of Reconciliation**

GİRESUNLU L.

in: Perspectives on the Sublime in American Cultural Studies, Carl Boon, Editor, Dokuz Eylül Üniversitesi, İzmir, pp.51-69, 2018

**IV. James's Romantic Promises: The Golden Bowl and the Virtual**

Giresunlu L.

in: Henry James's Europe Heritage and Transfer, Dennis Tredy (editor) Annick Duperray (editor) Adrian Harding (editor), Editor, Open Book Publishers, Cambridge, pp.38-46, 2011

**V. Raymond Carver, Toplayıcılar**

GİRESUNLU L.

in: Dünya Edebiyatından Seçme Öyküler, Gülperi Sert, Editor, İlya Matbaası, İzmir, pp.117-124, 2001

## Refereed Congress / Symposium Publications in Proceedings

**I. In the Wake of Space Mining, How Green is My Valley?**

Giresunlu L.

10th International Symposium On Social Sciences, Ankara, Turkey, 19 - 21 November 2022, pp.7

**II. Talihsiz Serüvenler Dizisi: Kültürlerarası Çeviride Aydının Beden Algısı**

GİRESUNLU L.

Akşit Göktürk'ü Anma Toplantısı:Yazında Çeviride Beden, İstanbul, Turkey, 15 - 17 March 2006, pp.107-122

**III. "The Use of Actual Research Papers in Active Learning Lecture Presentations in the Area of American Culture Studies at Dokuz Eylül University"**

ÖZGÜVEN A. M., GİRESUNLU L.

New Information Technologies in Education: Workshop Proceedings, İzmir, Turkey, 20 - 22 October 2004, pp.177-183

**IV. Active Learning in American/Culture Studies at Dokuz Eylül University**

GİRESUNLU L.

New Information Technologies in Education NITE'xx2002, İzmir, Turkey, 25 November 2002, pp.100-112

## Supported Projects

GİRESUNLU L., Project Supported by Higher Education Institutions, Virtual Worlds their Literatures and Cultures (Sanal Dünyaların Edebiyat ve Kültürleri), 2009 - 2012

## Metrics

Publication: 13