

Asst. Prof. IŞIL ÖZCAN

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (Dr), Turkey 2007 - 2013

Postgraduate, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), Turkey 2005 - 2007

Undergraduate, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, Turkey 1998 - 2002

Foreign Languages

English, C1 Advanced

Dissertations

Doctorate, Beyond irony: The cult of sophistication in contemporary American literature, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (Dr), 2013

Postgraduate, Identity in Paul Auster'xxs novels, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), 2007

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Assistant Professor, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2022 - Continues

Research Assistant, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2011 - Continues

Research Assistant, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2009 - Continues

Academic and Administrative Experience

Vice Dean, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2022 - Continues

Dokuz Eylul University, 2019 - Continues

Courses

Early American Literature, Undergraduate, 2019 - 2020
Women's Autobiography, Undergraduate, 2019 - 2020
SURVEY OF AMERICAN LITERATURE I, Undergraduate, 2019 - 2020, 2018 - 2019, 2017 - 2018
Romanticism in America, Undergraduate, 2018 - 2019, 2017 - 2018
Survey of American Literature II, Undergraduate, 2018 - 2019, 2017 - 2018
Realism in America, Undergraduate, 2018 - 2019, 2017 - 2018
Women's Writing, Undergraduate, 2018 - 2019
Science Fiction and Fantasy in American Literature, Undergraduate, 2017 - 2018
Gender Studies, Undergraduate, 2017 - 2018

Articles Published in Other Journals

- I. **Confronting the Modern Literary Marketplace: William Dean Howells Between 1900-1920**
ÖZCAN I.
Suleyman Demirel Üniversitesi, Fen Edebiyat Fakültesi, Sosyal Bilimler Dergisi,, no.34, pp.99-117, 2015 (Peer-Reviewed Journal)
- II. **"Ethical Life Redefined in Jonathan Safran Foer's 'Eating Animals'"**
ÖZCAN I.
Mediterranean Journal of Humanities, vol.4, no.1, pp.231-242, 2014 (Peer-Reviewed Journal)
- III. **"Re-enacting America: Case Studies in the Transformation of Cultural Representation",**
ÖZCAN I.
Ordu Üniversitesi Sosyal Bilimler Araştırmaları Dergisi,, no.9, pp.27-32, 2014 (Peer-Reviewed Journal)
- IV. **New Directions in Contemporary American Nonfiction",**
ÖZCAN I.
Eskişehir Osmangazi Üniversitesi Sosyal Bilimler Dergisi,, vol.15, no.1, pp.25-42, 2014 (Peer-Reviewed Journal)
- V. **The American Puritan Jeremiad: The Ritual of the Puritan Errand**
ÖZCAN I.
Cumhuriyet Üniversitesi Sosyal Bilimler Enstitüsü Dergisi,, vol.36, no.1, pp.235-249, 2012 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Understanding William T. Vollmann (Understanding Contemporary American Literature)**
ÖZCAN I.
University of South Carolina Press , 2019
- II. **The Secular Dream of a Christian Utopia: American Studies and Political Theology"**
ÖZCAN I.
in: Intersections in Christianity and Critical Theory, Cassanda Falke,, Editor, Palgrave Macmillan,, New York, pp.148-162, 2010
- III. **Kierkegaard and the Phenomenology of Repetition in the Nouveau Roman"**
ÖZCAN I.
in: Analecta Husserliana, The Yearbook of Phenomenological Research, Volume CI. Memory in the Ontopoiesis of Life,, Anna-Teresa Tymieniecka,, Editor, Springer, New York, pp.105-119, 2009
- IV. **"Music, Light, and the Kierkegaardian Instant in Kieslowski's 'The Double Life of Veronique' and 'Blue'"**
ÖZCAN I.
in: Faith and Spirituality in Masters of World Cinema, Kenneth R. Morefield,, Editor, Cambridge Scholars Publishing,, Cambridge, pp.24-37, 2008

Refereed Congress / Symposium Publications in Proceedings

- I. **Geographical Consciousness and the Cartographic Re-Imaginary in William T. Vollmann's "Seven Dreams" Novels"**
ÖZCAN I.
International American Studies Association (IASA) 8th World Congress, Laredo, Texas, United States Of America, 19 July 2017 - 21 July 2107
- II. **"Disability in Moby-Dick: From the Metaphor of Impropriety to an Embodiment of the Extraordinary"**
ÖZCAN I.
"HEALTH AND HEALING IN CULTURE AND LITERATURE", 13 - 15 May 2019
- III. **At the Crossroads of American Literature with William T. Vollmann"**
ÖZCAN I.
Northeast Modern Language Association (NeMLA) Convention, Maryland, United States Of America, 23 May - 26 June 2017
- IV. **Humanities Center Colloquium Series: Robert Caserio- Cryonic Modernism, Cryonic History**
ÖZCAN I.
University of Pittsburgh, 26 September 2016
- V. **KIERKEGAARD AND THE PHENOMENOLOGY OF REPETITION IN THE NOUVEAU ROMAN**
ÖZCAN I.
57th International Phenomenology Congress, İstanbul, Turkey, 18 - 22 June 2007, vol.101, pp.105-118

Activities in Scientific Journals

Dokuz Eylül Üniversitesi Mühendislik Fakültesi Fen ve Mühendislik Dergisi, Foreign Language Redactor, 2023 - Continues

Metrics

Publication: 14