

## **Res. Asst. HAYAL İNCEDOĞAN**

### **Personal Information**

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### **Biography**

Hayal İncedoğın, an artist and academician born in İzmir, completed her bachelor's and master's degree in the Department of Painting at the Faculty of Fine Arts, Dokuz Eylül University. She is currently working as a research assistant and is about to complete her studies "Competence in Art" in the Department of Art and Design at the same faculty. In 2005, one year after her graduation, the artist was included in the Contemporary Art Collection of the Elgiz Museum, one of the first private museums in Turkey, and has participated within the scope of the worldwide known international Project "Young Artists in European Museums". She created a work related to the ceramics collection of the Pera Museum, which exhibited with the collection. In 2007, she won a scholarship of the New York School of Visual Arts University in a competition held throughout Turkey and showed her first exhibition about new media in New York with the support of the Turkish American Association, Mac Art Gallery and the Moon and Stars Project.

In 2010, she was recognized with an award for her success at the 30th Contemporary Artists Exhibition held by Akbank Sanat. In the same year, her works were exhibited in the international collection exhibition "The Last 60 Years of Contemporary Turkish Art" in the Osthaus Museum in Germany, the Mönchehaus Museum Goslar and in Pécs as part of the 2010 Capital of Culture Project, and then at the Modern Hungarian Gallery in Hungary. In a survey organized by Istanbul Art News Magazine in 2014, she was listed among the "40 artists under the age of 40 who draw attention in Turkey's Contemporary Art". Her solo shows "Wild is the Wind" (2012) in the Operating Room of Vehbi Koç Foundation American Hospital Gallery, "Lilac Wine Vol. I" (2014) at ArtOn Istanbul, "The Sound of Infinity" (2015) at Pera Palace Hotel and "In the Shade of Time" (end of 2019) at the Anna Laudel Gallery caused great excitement.

Her works have been exhibited in various museums and institutions in countries such as the United States, Germany, Australia, Finland, Spain, Hungary, and the United Arab Emirates. She has works in many corporate and private collections such as the Turkish Ministry of Foreign Affairs Collection, the Istanbul Modern Art Museum Collection, the Elgiz Museum Contemporary Art Collection, the Vehbi Koç Foundation Art Collection, and the Papko Contemporary Art Collection. She continues her works with national and international projects.

### **Education Information**

Competence In Art, Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Sanat Ve Tasarım (Sy), Turkey 2018 - Continues  
Undergraduate, Dokuz Eylül University, Güzel Sanatlar Fakültesi, Geleneksel Türk El Sanatları Bölümü, Turkey 1997 - Continues

Undergraduate, Dokuz Eylül University, Güzel Sanatlar Fakültesi, Resim Bölümü, Turkey 1999 - 2004

### **Academic Titles / Tasks**

## Courses

TEMEL TASARIM , Undergraduate, 2023 - 2024

## Refereed Congress / Symposium Publications in Proceedings

- I. **KAYIP ZAMANLARIN PEŞİNDE YA DA ARKA BAHÇEDEKİ ÇİÇEKLER**  
İNCEDOĞAN İMAMOĞLU H.  
AFSAD 8. ULUSLARARASI FOTOĞRAF SEMPOZYUMU, Ankara, Turkey, 17 - 19 November 2017, pp.195-206
- II. **BİR ŞARKININ PEŞİNDEN**  
İNCEDOĞAN İMAMOĞLU H.  
BİR ŞARKININ PEŞİNDEN, 3 - 04 April 2017
- III. **HAYAL İNCEDOĞAN KİŞİSEL SUNUM**  
İNCEDOĞAN İMAMOĞLU H.  
İZMİR KÜLTÜR PLATFORMU GİRİŞİMİ SÜRELİ YAYINI, İzmir, Turkey, 10 January - 10 February 2016
- IV. **Güncel Sanat ve Tasarımda Temel Sanat Eğitiminin Önemi**  
ÖZTUNA H. Y., KOŞTUMOĞLU M., SARAY Ç., YILMAZ H. S., MERGEN Y., İNCEDOĞAN İMAMOĞLU H.  
Sanatuar 3 Temel Eğitim Bölümü Etkinlikleri, İzmir, Turkey, 20 November 2015

## Metrics

Publication: 5

## Scholarships

Summer Residence, Other Government Agencies, 2007 - 2007

## Artistic Activity

- İNCEDOĞAN H., PODCAST YAYIN - EKREM YALÇINDAĞ İLE, November 2020  
İNCEDOĞAN H., ART WEEKS AKARETLER, October 2020  
İNCEDOĞAN H., HİTAY HOLDİNG VAKFI, Views, June 2020  
İNCEDOĞAN H., TÜRKİYEDEN ÇAĞDAŞ SANAT, February 2020  
İNCEDOĞAN H., ALBUM, January 2020  
İNCEDOĞAN H., ZAMANIN GÖLGESİNDE, November 2019  
İNCEDOĞAN H., ACADEMICS EXHIBITION OF THE DOKUZ EYLUL UNIVERSITY FACULTY OF FINE ARTS, April 2019  
İNCEDOĞAN H., GRUP SERGİ, April 2019  
İNCEDOĞAN H., YENİ ŞÜKRAN OTEL, December 2018  
İNCEDOĞAN H., 14. ARTAM MÜZAYEDE, October 2018  
İNCEDOĞAN H., PAPKO SANAT KOLEKSİYONU, September 2018  
İNCEDOĞAN H., HÜZÜNLÜ VE HUZURSUZ, September 2018  
İNCEDOĞAN H., KOLEKSİYON, June 2018  
İNCEDOĞAN H., HİTAY HOLDİNG KOLEKSİYONU, February 2018  
İNCEDOĞAN H., İmgesel Zaman, February 2018  
İNCEDOĞAN H., MUDO SANAT KOLEKSİYONU, January 2018

İNCEDOĞAN H., 42. Beyaz Çağdaş ve Modern Sanat Müzayedesi, January 2018  
İNCEDOĞAN H., GERÇEK 4.0, November 2017  
İNCEDOĞAN H., AFSAD 8. ULUSLARARASI SEMPOZYUM SERGİSİ, November 2017  
İNCEDOĞAN H., 8. ULUSLARARASI FOTOĞRAF SEMPOZYUMU VİDEO GÖSTERİLERİ, November 2017  
İNCEDOĞAN H., BİR ŞARKININ PEŞİNDEN, April 2017  
İNCEDOĞAN H., KÖŞEDEKİ KADIN, April 2017  
İNCEDOĞAN H., ŞİMDİNİN KIRILGANLIĞI, February 2017  
İNCEDOĞAN H., Bedende Dualite, November 2016  
İNCEDOĞAN H., Open Dialogues: Multidisciplinary practices post 1990, June 2016  
İNCEDOĞAN H., 36. ÇAĞDAŞ VE MODERN SANAT MÜZAYEDESİ, June 2016  
İNCEDOĞAN H., YENİDEN DOĞUM, May 2016  
İNCEDOĞAN H., GÜNCEL SANAT VE TASARIMDA TEMEL SANAT EĞİTİMİNİN ÖNEMİ, November 2015  
İNCEDOĞAN H., Contemporary İstanbul Sanat Fuarı, November 2015  
İNCEDOĞAN H., SANATUAR III, October 2015  
İNCEDOĞAN H., BREATHE - NEFES ALMAK, September 2015  
İNCEDOĞAN H., NONDESCRIPT, July 2015  
İNCEDOĞAN H., THE JOURNEY TO ME, May 2015  
İNCEDOĞAN H., SON SÜRÜM -LATEST VERSION, May 2015  
İNCEDOĞAN H., MASA PROJESİ SONSUZUN SESİ, May 2015  
İNCEDOĞAN H., YALNIZ VE KALABALIK, April 2015  
İNCEDOĞAN H., CELEBRATION AND MEMORIES, December 2014