

Assoc. Prof. ESRA ÇÖKER

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (Dr), Turkey 1996 - 2001

Postgraduate, Wright State University, Arts and Humanities, English, United States Of America 1991 - 1994

Undergraduate, Hacettepe University, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, Turkey 1985 - 1989

Foreign Languages

English, C1 Advanced

French, B1 Intermediate

Dissertations

Doctorate, Magic realism as an ideological strategy of resistance to white cultural hegemony: Louise Erdrich'xxs the antelope wife, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (Dr), 2001

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Associate Professor, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, 2021 - Continues

Assistant Professor, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, 2003 - 2021

Lecturer, Dokuz Eylul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı Bölümü, 2002 - 2003

Research Assistant, Dokuz Eylul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı Bölümü, 1994 - 2002

Academic and Administrative Experience

Program Accreditation-Self-Assessment Committee Member, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan

Kültürü Ve Edebiyatı Bölümü, 2021 - 2024

Chairman of the Program Accreditation-Self-Assessment Commission, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, 2021 - 2024

Head of Department, Dokuz Eylul University, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, 2021 - 2023

Deputy Head of Department, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Women Studies, 2018 - 2019

University Executive Board Member, Dokuz Eylul University, 2016 - 2019

Dokuz Eylul University, 2012 - 2018

Vice Dean, Dokuz Eylul University, 2013 - 2016

Dokuz Eylul University, 2010 - 2016

Vice Dean, Dokuz Eylul University, 2010 - 2012

Dokuz Eylul University, 2008 - 2010

Dokuz Eylul University, 2007 - 2009

Courses

FEMINIST KURAM, Postgraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021, 2018 - 2019

American Science Fiction and Fantasy , Undergraduate, 2023 - 2024, 2020 - 2021, 2019 - 2020, 2017 - 2018

AMERICAN SHORT STORY, Undergraduate, 2019 - 2020, 2018 - 2019

Feminist Teori, Postgraduate, 2019 - 2020

RELIGION IN AMERICAN LITERATURE, Doctorate, 2019 - 2020, 2018 - 2019

AMERICAN IDEAS AND VALUES, Undergraduate, 2019 - 2020, 2018 - 2019

Children and Young Adult Literature, Postgraduate, 2019 - 2020

Contemporary American Short Story, Undergraduate, 2019 - 2020

STUDIES IN AMERICAN IDEA AND THOUGHT, Doctorate, 2019 - 2020, 2018 - 2019

THE FANTASTIC IN AMERICAN LITERATURE, Postgraduate, 2019 - 2020, 2018 - 2019

ADVANCED RESEARCH METHODS, Doctorate, 2019 - 2020, 2018 - 2019

Advising Theses

Çöker E., Chuck Palahniuk ve Kurt Vonnegut'un çağdaş romanlarında metalaştırma, gerçeklik meselesi ve kendine yabancılaşma, Postgraduate, G.ÇALIŞKAN(Student), 2023

Çöker E., Sherman Alexie'nin "Reservation Blues", "The Lone Rager and Tonto Fistfight in Heaven", "The Absolutely True Diary of a Part-Time Indian Heaven" romanlarında "Homo Sacer" kavramı, Postgraduate, B.DOĞRU(Student), 2022

Çöker E., Çocuk edebiyatında yerli Amerikan gerçekliği sorusu ve kültürel yağmacılık, Postgraduate, M.ÇALIŞKAN(Student), 2022

Çöker E., Jonathan Safran Foer'in Extremely Loud and Incredibly Close ve Sinan Antoon'un The Corpse Washer romanlarında ölüme tanıklık etmenin travması, Postgraduate, S.ŞİRİN(Student), 2022

ÇÖKER E., Analyzing women's emotional labor in the private domain of the "home" from a feminist perspective: A case study of Turkey, Postgraduate, M.ERGİN(Student), 2021

ÇÖKER E., Kadınların Özel "Ev içi" Alanda Göstermiş Oldukları Duygusal Emegın Feminist Perspektiften İncelenmesi: Türkiye'den Örnek Bir Çalışma, Postgraduate, M.ERGİN(Student), 2021

ÇÖKER E., Power Relations in Octavia E. Butler's Lilith's Brood: A Foucauldian Approach, Postgraduate, S.ÖZTEPE(Student), 2019

ÇÖKER E., Amerikan çocuk edebiyatında değişen ahlaki ses: E. B. White ve topluluk ruhu, Postgraduate, Z.KÖK(Student), 2019

ÇÖKER E., Küyerelleşme sayesinde gücün geri kazanımı ve ekonomik egemenliğe meydan okuma: Neal Stephenson'un Elmas Çağı; ya da Genç Bir Kadının Resimli Okuma Kitabı romanında akıllı güç, Postgraduate, A.DERİN(Student), 2019

ÇÖKER E., Kent hakkını talep etmek: Boyle, Tobar, ve Yamashita'nın eserlerinde Los Angeles temsilleri, Doctorate, E.KARA(Student), 2018

ÇÖKER E., F.Scott Fitzgerald'ın kısa hikâyelerinde güneyin temsili: Nostaljik idealizmden eleştirel şüpheciliğe, Postgraduate, D.TANINMIŞ(Student), 2015

ÇÖKER E., Louise Erdrich'in Love Medicine ve Four Souls kitaplarında yer, kimlik ve toplum, Postgraduate, G.ÜZÜMCÜ(Student), 2011

ÇÖKER E., Siyahi kadının mirasını arayışı: Adrienne Kennedy'nin oyunlarında bir değişim aracı olarak sanatsal yaratıcılık, Postgraduate, P.ŞAHİNOĞLU(Student), 2010

ÇÖKER E., Shirley Jackson'ın The Bird's Nest, The Haunting Of Hill House ve We HHave Always Lived In The Castle romanlarında dişi ikiz kullanımı, Postgraduate, E.KARA(Student), 2009

ÇÖKER E., Komplo ve paranoya politikaları: Don Delillo'nun The Names, Mao II ve Underworld adlı eserlerinde iktidar ve direniş yapılarının yayılımı, Doctorate, M.BÜYÜKTUNCAY(Student), 2009

ÇÖKER E., Amy Tan"ın the Hundred Secret Senses ve Saving Fish From Drowning adlı romanlarında şarkiyatçılık, Postgraduate, H.ŞULE(Student), 2008

ÇÖKER E., Sherman Alexie'nin "Reservation blues" ve "The lone ranger and tonto fistfight in heaven" eserlerinde mizah, düş görüleri ve kişisel anıların hayatta kalma stratejisi olarak kullanılması, Postgraduate, B.ERTUĞRUL(Student), 2008

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The Windigo Myth in The Antelope Wife and Last Standing Woman: The Evil Within and Without**
Korpez E.
COMPARATIVE CRITICAL STUDIES, vol.2, no.3, pp.349-363, 2005 (AHCI)

Articles Published in Other Journals

- I. **ANTEBELLUM AMERICAN IDEALISMS AND THEIR DISCONTENTS: MAD SCIENTISTS AND CHANGING MASCULINITIES IN RAPPACCINI'S DAUGHTER AND THE BELL-TOWER**
ÇÖKER KORPEZ E., Demirtaş B.
Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.10, no.1, pp.132-97, 2023 (Peer-Reviewed Journal)
- II. **READING THE VAMPIRE DIASPORA: HYBRIDITY AND DIASPORIC CONSCIOUSNESS IN OCTAVIA BUTLER'S FLEDGLING**
ÇÖKER E.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.23, no.2, pp.535-552, 2021 (Peer-Reviewed Journal)
- III. **Ecocritical analysis of collective memory in The Margarets by Sheri S. Tepper**
ÇÖKER E., ERALAN COŞKUN G.
R u m e l i D E D i l v e E d e b i y a t A r a ş t ı r m a l a r ı D e r g i s i, no.-8, pp.607-613, 2020 (Peer-Reviewed Journal)
- IV. **From Jibara to Chiquita: Confessions of Dis-Belonging in Esmeralda Santiago's Memoirs**
ÇÖKER E.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.20, no.3, pp.315-331, 2018 (Peer-Reviewed Journal)
- V. **A Journey to Ancient Sumer: The Reconstruction of the Past in Jennifer J. Garrity's Historical Children's Novel The Secret of the Scribe**
ÇÖKER E.
DTCF Dergisi, vol.58, no.1, pp.742-756, 2018 (Peer-Reviewed Journal)
- VI. **Urban Values and American Self Help: Reading the "City" as an Agent of Self-Transformation**
ÇÖKER KÖRPEZ E.
TRANS: Internet-Zeitschrift für Kulturwissenschaften, vol.18, pp.1-12, 2011 (Peer-Reviewed Journal)
- VII. **The Feminine Mystique of the South: Nostalgia and Critical Memory in Shirley Abbott's Womenfolks Growing Up Down South**
ÇÖKER KÖRPEZ E.
Interactions, vol.17, no.2, pp.49-56, 2008 (Scopus)

- VIII. **Revisiting The Amy Tan Phenomenon: Storytelling and Ideology in Amy Tan's Children's Story The Moon Lady**
ÇÖKER KÖRPEZ E.
Interactions, vol.16, no.2, pp.87-96, 2007 (Scopus)
- IX. **The Turkish Lover: A Book Review**
KÖRPEZ E.
JAST, vol.23, pp.147-148, 2006 (Peer-Reviewed Journal)
- X. **"Survival of the Doggest" in Louise Erdrich's The Antelope Wife**
KÖRPEZ E.
BESTIA, vol.9, pp.25-36, 2003 (Peer-Reviewed Journal)
- XI. **(Un)Framing The Text: Schema-Theoretic Views of Comprehension**
KÖRPEZ E.
Buca Eğitim Fakültesi Dergisi, vol.14, pp.132-145, 2002 (Peer-Reviewed Journal)
- XII. **The Narrative of Mary Rowlandson's Captivity: An Ironic Testament of the Indian Genocide**
KÖRPEZ E.
Hacettepe The Journal of America Culture and Literature, pp.90-102, 1998 (Peer-Reviewed Journal)
- XIII. **"Revenge": The Confinement of the Female Self**
KÖRPEZ E.
Hacettepe University Journal of American Culture and Literature, pp.100-106, 1997 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **The Addictive Foods of Neoliberal Capitalism: From the Success Ethic to Consumptive Happiness in Ursula Le Guin's The Poacher**
ÇÖKER E.
in: Food in American Culture and Literature: Places at the Table, Carl Boon, Nuray Önder, Evrim Ersöz Koç, Editor, Cambridge Scholars Publishing, pp.43-56, 2020
- II. **Exit West to a Borderless Frontier**
ÇÖKER E.
in: The New American West in Literature and the Arts: A Journey Across Boundaries, Amaia Ibarraran-Bigalondo, Editor, Routledge, New York, pp.161-176, 2020
- III. **God is Change: Adamic Self and National Renewal in Octavia Butler's Parables,**
Çöker E.
in: Perspectives on the Sublime in American Cultural Studies, Carl Boon, Editor, Dokuz Eylül Yayınları, İzmir, pp.87-98, 2018

Refereed Congress / Symposium Publications in Proceedings

- I. **Fictions of Sacrality: Native American Tales of Arrows, Bluebonnets and Dragonflies**
ÇÖKER E.
Truths, Facts, Fictions and Falsehood in American Studies, The Arctic University, Tromsø, Norway, 24 - 26 September 2020
- II. **"A World of Open Doors: The Nomadic Gaze in Mohsin Hamid's Exit West"**
ÇÖKER E.
IV International Conference on the American Literary and Cultural West, vitoria-gasteiz, 8 - 10 October 2018
- III. **Progress as Self-Transformation: Self-Help Literature and Cosmopolitan America**
ÇÖKER E.
CCKS: Cities, Cultures, Knowledge Societies, Virtual INST World Conference, Austria, 25 - 28 November 2010
- IV. **A Journey to Ancient Sumer: The Reconstruction of History in Muazzez İlmiye Çığ's Journey to**

Sumer and Jennifer Johnson Garrity'xxs The Secret of the Scribe

ÇÖKER E.

19th Biennial Congress of IRSCL (International Research Society of Childrens'xx Literature), Germany, 8 - 12 August 2009

V. Vampires in Diaspora: The Uprooting of Master Narratives in Octavia Butler's Fledgling

ÇÖKER E.

The Second Biennial Conference of the Contemporary Women's Writing NetworK (Unsettling Women: Contemporary Women'xxs Writing and Diaspora), Leicester, United Kingdom, 11 - 13 July 2008

VI. Native-American Struggle for Land and Treaty Rights

ÇÖKER E.

DEÜ Fen Edebiyat Fakültesi Batı Dilleri ve Edebiyatları Konferans Dizisi, Turkey, 28 March 2008

VII. From Puerto-Rican to Turkish Chiquita: Questions of Transnational Identity in Esmeralda Santiago'xxs Turkish Lover

ÇÖKER E.

KCTOS: Knowledge, Creativity and Transformations of Societies, Austria, 6 - 09 December 2007

VIII. Geographies of Puerto-Ricanness: Shifting Positionalities in Esmeralda Santiago'xxs Three Memoirs

ÇÖKER E.

IASA (International American Studies Association) Third World Conference, Portugal, 20 - 23 September 2007

IX. The Feminine Mystique of the South: Reflective Nostalgia in Shirley Abbott'xxs Growing Up Down South

ÇÖKER E.

Ege University 11th Cultural Studies Symposium, 9 - 11 May 2007

X. A Bricolage of the American and the Ethnic: Octavia Butler'xxs Utopian Community in the Parable of the Sowers and the Parable of the Talents

ÇÖKER E.

BU-NAES (National Association for Ethnic Studies) Conference, Turkey, 15 - 17 November 2006

XI. Büyülü Gerçekçilik

ÇÖKER E.

DEÜ Fen Edebiyat Fakültesi Batı Dilleri ve Edebiyatları Konferans Dizisi, Turkey, 27 March 2006

XII. The Chinese Cat and the Native Pigeon: Storytelling and Ideology in Amy Tan's and Louise Erdrich's Children's Fiction

ÇÖKER E.

International Conference on Storytelling and Cultural Identity, Açores, Portugal, 27 - 29 June 2005

XIII. The Weendigos of Louise Erdrich and Winona Laduke: Humanly Beast and Beastly Human

ÇÖKER E.

Literary Beasts in Today's Writing: An Interdisciplinary Conference, United Kingdom, 16 - 18 September 2004

XIV. The Narrative of Mary Rowlandon'xxs Captivity: An Ironic Testament of the Indian Genocide

ÇÖKER E.

International Conference on "War in American Culture.", Ankara, Turkey, 6 - 07 October 1997, pp.90-102

Supported Projects

ÇÖKER E., Project Supported by Higher Education Institutions, A Portrayal of the South in F. Scott Fitzgerald's Short Stories, 2015 - 2016

Scientific Refereeing

eGE SOSYAL bilimler DERGİSİ, National Scientific Refreed Journal, August 2022

Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, October 2018

Metrics

Publication: 31

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