

Asst. Prof. DEMET EYTEMİZ

Personal Information

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International Researcher IDs

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Courses

Oda Müziği (Lise 4), Undergraduate, 2022 - 2023
Oda Müziği 4, Undergraduate, 2021 - 2022
Çalgı (İlköğretim 8), Undergraduate, 2022 - 2023
Piyano 4, Undergraduate, 2021 - 2022
Çalgı (İlköğretim 7), Undergraduate, 2022 - 2023, 2021 - 2022
Çalgı (Lise 2), Undergraduate, 2021 - 2022, 2020 - 2021
Piyano Eşliğinde Opera Dağarı II, Postgraduate, 2021 - 2022
Çalgı (Lise 3), Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021
Çalgı (Lise 4), Undergraduate, 2022 - 2023, 2021 - 2022
Oda Müziği 5, Undergraduate, 2022 - 2023
Çalgı (İlköğretim 5), Undergraduate, 2022 - 2023
Piyano 3, Undergraduate, 2021 - 2022
Piyano 5, Undergraduate, 2022 - 2023
Piyano Eşliğinde Lied Dağarı II, Postgraduate, 2021 - 2022
Oda Müziği (Lise 2), Undergraduate, 2021 - 2022
Piyano Deşifre 2, Undergraduate, 2020 - 2021
Çalgı (Lise 1), Undergraduate, 2020 - 2021
Çalgı (İlköğretim 6), Undergraduate, 2020 - 2021
Piyano 2, Undergraduate, 2020 - 2021
Uzmanlık Alanı, Postgraduate, 2020 - 2021
Piyano Eşlik 2, Undergraduate, 2020 - 2021
Tez Çalışması, Postgraduate, 2020 - 2021
Piyano Deşifre 1, Undergraduate, 2020 - 2021
Piyano Eşlik 1, Undergraduate, 2020 - 2021
Oda Müziği 1, Undergraduate, 2020 - 2021
Piyano 1, Undergraduate, 2020 - 2021

Advising Theses

Eytemiz D., A research study of F. Liszt's "Années de Pèlerinage - 1re année: Suisse", Postgraduate, E.EMLEK(Student), 2021
Eytemiz D., The contribution of Russian five to classical music history and their compositions's analysis, Postgraduate, U.NİYMET(Student), 2019
Eytemiz D., Formal structure of Ulvi Cemal Erkin's piano sonata and its examination in terms of playing techniques,

Postgraduate, I.KALIN(Student), 2019

Eytemiz D., The interaction of Robert Schumann's romanticism and literal aspect with his music, Postgraduate, G.TANYERİ(Student), 2016

Eytemiz D., Studies on transforming Sephardic songs into universal forms and specific interpretations on Lied form, Competence In Art, L.ŞAUL(Student), 2012

Eytemiz D., Analysis of the operas of Ahmed Adnan Saygun from the point of view of dramaturgy within the contemporary Turkish art of opera, Postgraduate, G.BERRAN(Student), 2008

Metrics

Artistic Activity

Eytemiz D., Acunaz Eytemiz Z. S., Bali S., Serhan Bali ile Cumartesi Klasikleri, Instrumental Performance, May 2022

Eytemiz D., Acunaz Eytemiz Z. S., Özükan C., Konservatuvar Söyleşileri 5 - Romantik Dönemde Ulusalcılık Akımı, Instrumental Performance, May 2022

Eytemiz D., Acunaz Eytemiz Z. S., Kadınlar Günü Müzikli Söyleşi ve Dinletisi, Instrumental Performance, March 2022

Eytemiz D., Acunaz Eytemiz Z. S., Romantik Dönem'den Aşk Hikayeleri, Instrumental Performance, February 2022

Eytemiz D., Acunaz Eytemiz Z. S., Müzikte Dönemler Arası Farklılıklar, Instrumental Performance, January 2022