

Assoc. Prof. DENİZ BALIK

Personal Information

Email: deniz.balik@deu.edu.tr

Web: <https://avesis.deu.edu.tr/deniz.balik>

International Researcher IDs

ORCID: 0000-0002-9031-9511

Publons / Web Of Science ResearcherID: V-2897-2018

ScopusID: 56703127700

Yoksis Researcher ID: 174931

Education Information

Doctorate, Dokuz Eylul University, Fen Bilimleri Enstitüsü, Bina Bilgisi (Dr), Turkey 2009 - 2014

Postgraduate, Istanbul Technical University, Fen Bilimleri Enstitüsü, Mimarlık, Turkey 2006 - 2009

Undergraduate, Dokuz Eylul University, Mimarlık Fakültesi, Mimarlık Bölümü, Turkey 2001 - 2006

Foreign Languages

English, C1 Advanced

Certificates, Courses and Trainings

Vocational Training, Digital Humanities Autumn School: "Methodological Intersections" Programme, Trier Üniversitesi, Lüksemburg Üniversitesi, 2015

Dissertations

Doctorate, Deciphering ornament, dissecting "BIG": The return of ornament in contemporary architectural theory and practice, Dokuz Eylul University, Fen Bilimleri Enstitüsü, Bina Bilgisi (Dr), 2014

Postgraduate, Çağdaş sanat müzelerinde ?yeni? mekan deneyimi, Istanbul Technical University, Fen Bilimleri Enstitüsü, Mimarlık, 2009

Academic Titles / Tasks

Associate Professor, Dokuz Eylul University, Mimarlık Fakültesi, Mimarlık Bölümü, 2007 - Continues

Academic and Administrative Experience

Erasmus Program Department Coordinator, Dokuz Eylul University, Mimarlık Fakültesi, Mimarlık Bölümü, 2020 - Continues

Erasmus Program Institutional Coordinator, Dokuz Eylul University, Fen Bilimleri Enstitüsü, Mimarlık Bilim Dalı, 2020 -

Continues

Courses

MİMARLIK VE MODA, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021
MİMARİ ÇİZİM TARİHİ VE KURAMI, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021
ARCHITECTURAL AESTHETICS, Postgraduate, 2023 - 2024, 2022 - 2023
MÜZE VE MİMARLIK II, Undergraduate, 2023 - 2024, 2022 - 2023
SİNEMA VE MİMARLIK, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021
GRAFİK İLETİŞİM II, Undergraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021
M.SC. SEMINAR, Postgraduate, 2023 - 2024
M.SC. RESEARCH, Postgraduate, 2023 - 2024, 2022 - 2023
M.SC. THESIS, Postgraduate, 2023 - 2024, 2022 - 2023
INTERDISCIPLINARY APPROACHES TO ARCHITECTURE, Doctorate, 2023 - 2024
MİMARİ TASARIMA GİRİŞ, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020
MİMARİ MEKANIN TEMEL BİLEŞENLERİ, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021
TEMEL TASARIM, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2017 - 2018
MİMARLIK KURAMI VE ELEŞTİRİSİ, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022
MÜZE VE MİMARLIK I, Undergraduate, 2023 - 2024, 2022 - 2023
CULTURAL STUDIES IN ARCHITECTURE, Doctorate, 2023 - 2024
MİMARİ TASARIM II, Undergraduate, 2022 - 2023
MİMARİ TASARIM I, Undergraduate, 2022 - 2023, 2020 - 2021
MİMARİ TASARIM V, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020
MİMARİ TASARIM IV, Undergraduate, 2018 - 2019
GRAFİK İLETİŞİM I, Undergraduate, 2019 - 2020, 2018 - 2019
İÇ MİMARİ TASARIM III, Undergraduate, 2018 - 2019
İÇ MİMARİ TASARIM I, Undergraduate, 2018 - 2019
İÇ MİMARİ TASARIM V, Undergraduate, 2018 - 2019
İÇ MİMARİ TASARIMA GİRİŞ, Undergraduate, 2018 - 2019
İÇ MİMARİ TASARIM IV, Undergraduate, 2018 - 2019
İÇ MİMARİ TASARIM II, Undergraduate, 2018 - 2019
İÇ MİMARİ TASARIM VI, Undergraduate, 2018 - 2019

Jury Memberships

Post Graduate, Post Graduate, Dokuz Eylül Üniversitesi, February, 2024

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Chinese Aesthetics and the Culture of Replica**
Lökçe D.
STUDIES IN HISTORY AND THEORY OF ARCHITECTURE-STUDII DE ISTORIA SI TEORIA ARHITECTURII, vol.8,
pp.229-244, 2020 (AHCI)
- II. **Simulating Craftwork in Contemporary Architecture**
Lökçe D., Allmer A.
JOURNAL OF MODERN CRAFT, vol.10, no.1, pp.37-57, 2017 (AHCI)
- III. **Ornament: The Politics of Architecture and Subjectivity**
Balık D.

JOURNAL OF ARCHITECTURE, vol.21, no.8, pp.1336-1339, 2016 (AHCI)

- IV. **This is not a mountain!: simulation, imitation, and representation in the Mountain Dwellings project, Copenhagen**
Balık D., Allmer A.
ARQ-ARCHITECTURAL RESEARCH QUARTERLY, vol.19, no.1, pp.31-40, 2015 (AHCI)
- V. **A 'BIG' YES TO SUPERFICIALITY: ARLANDA HOTEL BY BJARKE INGELS GROUP (1)**
Lökçe D., Allmer A.
METU JOURNAL OF THE FACULTY OF ARCHITECTURE, vol.32, no.1, pp.185-202, 2015 (AHCI)

Articles Published in Other Journals

- I. **Debates and Discourses on Ornament in Contemporary Architecture**
Lökçe D.
Journal of Design, Planning and Aesthetics Research, vol.1, no.1, pp.40-46, 2022 (Peer-Reviewed Journal)
- II. **Reformatting the Monograph: The Book Form as a Site of Plurality**
Lökçe D.
EAR: Edinburgh Architecture Research Journal, vol.36, pp.73-87, 2020 (Peer-Reviewed Journal)
- III. **Authorship and Language in Contemporary Architects' Books**
Lökçe D.
Serbian Architectural Journal, vol.11, no.1, pp.519-530, 2019 (Peer-Reviewed Journal)
- IV. **The Real Deal: Replicating an Authentic Day in Denmark**
Balık D.
Inflection, no.06, pp.8-17, 2019 (Peer-Reviewed Journal)
- V. **On the Relationship of Landscape and Painting**
Balık G., Lökçe D.
AM JOURNAL OF ART AND MEDIA STUDIES, vol.19, pp.29-44, 2019 (ESCI)
- VI. **Tasarım Nesnesi Olarak Çağdaş Mimarlık Monografileri**
Balık D.
Art-e Sanat Dergisi, vol.12, no.23, pp.88-109, 2019 (Peer-Reviewed Journal)
- VII. **Ephemeral Transparency: Glass as a Reflective Screen and Opaque Veil in the New National Gallery**
Balık D.
DEARQ-REVISTA DE ARQUITECTURA-JOURNAL OF ARCHITECTURE, no.21, pp.146-153, 2017 (ESCI)
- VIII. **Compressed, Compact, Concise, and Refined: A Museum in Switzerland**
Balık D.
Fwd: Museums, no.2, pp.107-116, 2017 (Peer-Reviewed Journal)
- IX. **"Mimarlar Neden Hala Çiziyor?" Yirmi Birinci Yüzyılda El Çizimi Üzerine Notlar**
Balık D.
XXI Mimarlık Kültürü Dergisi, no.155, pp.30-34, 2016 (Non Peer-Reviewed Journal)
- X. **Bir Kültür Eleştirisi: Adolf Loos - Mimarlık Üzerine**
Balık D.
XXI Mimarlık Kültürü Dergisi, no.6, pp.32-34, 2016 (Non Peer-Reviewed Journal)
- XI. **Bir Eğitim Deneyi Olarak Üretkent**
Türkseven Doğrusoy İ., Kayın E., Dokgöz G. D., Alpaslan H. İ., Balık D.
Yapı, no.415, pp.68-77, 2016 (Peer-Reviewed Journal)
- XII. **A critical review of ornament in contemporary architectural theory and practice**
Lökçe D., Allmer A.
A/Z ITU Journal of the Faculty of Architecture, vol.13, no.1, pp.157-169, 2016 (Scopus)
- XIII. **Archi-Portraits as an Extension of Urban Adornment**
Balık D., Allmer A.
Architext, no.5, pp.38-46, 2015 (Peer-Reviewed Journal)

- XIV. **Spatial Encounters of Fantasy and Punishment in the Deadman Wonderland Anime**
Balık D.
Online Journal of Art and Design, vol.3, no.3, pp.33-47, 2015 (Peer-Reviewed Journal)
- XV. **Çağdaş Mimarlıkta Bezeme: Kısa Bir Tarihçe ve Bibliyografya**
Balık D., Allmer A.
Arredamento Mimarlık, no.241, pp.69-74, 2010 (Non Peer-Reviewed Journal)
- XVI. **Pixelating Architecture**
Balık D.
The International Journal of the Arts in Society, vol.5, no.3, pp.73-78, 2010 (Peer-Reviewed Journal)
- XVII. **Müze Yorumlamak: Üç Yeni Yapı**
Balık D.
Ege Mimarlık, vol.3, no.74, pp.33-35, 2010 (Non Peer-Reviewed Journal)
- XVIII. **Lastikten Örgüye: Beton Denemeleri**
Balık D., Uzunoğlu E.
Betonart. Beton ve Mimarlık, no.24, pp.14, 2009 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **Representation, Narrativity, and Banality: Seoulo 7017 Skygarden and Superkilen Urban Park**
Balık G., Lökçe D.
in: Digital Draw Connections: Representing Complexity and Contradiction in Landscape, Fabio Bianconi, Marco Filippucci, Editor, Springer Nature, Zug, pp.563-584, 2021
- II. **Masks of Modernity, Skin as Interface**
Lökçe D.
in: Urban Corporis: The City and the Skin,, M.M. Borlini, L. di Loreto, C. Amadori, Editor, Lulu, New York, pp.288-297, 2020
- III. **Deciphering Ornament: Discourses and Thresholds in Architectural History**
Balık D.
Phoibos Verlag , Vienna, 2015
- IV. **Çevre Analizi Çalışmaları**
Lökçe D.
in: Noktadan Mekana... Dokuz Eylül Üniversitesi Mimari Tasarım Birinci Sınıf (İşler - Çalışmalar), Tutku Didem ALTUN, Editor, Yalın Yayıncılık, İstanbul, pp.220-227, 2012

Refereed Congress / Symposium Publications in Proceedings

- I. **A Rhizomatic Exploration of Selimağa Neighborhood in Balıkesir**
Karaca A., Balık D.
2nd International Symposium Series on Graduate Researches, İzmir, Turkey, 24 November 2023, pp.127-142
- II. **Frames of Reality: The Superkilen Park as a Lookbook**
Lökçe D., Balık G.
The Paradigmatic City (IV): Transforming Cities, İstanbul, Turkey, 8 - 10 May 2019, pp.51-60
- III. **Deconstructing the Nature Myth, Demystifying Imagination and Intuition: On the Reuse of Art Nouveau Buildings in Istanbul**
Lökçe D.
Réseau Art Nouveau Network International Symposium: The Interiors of Art Nouveau Period, Brussels, Belgium, 29 - 30 November 2019, vol.1, pp.198-205
- IV. **Urban Palimpsests: On the Possibility of Drawing a Map on a Scale of One to One**
Lökçe D.

5th Literature and ... Conference, İstanbul, Turkey, 31 October - 01 November 2019

- V. **Rethinking Landscape as a Force in Flux**
Balık G., Balık D.
21st International Congress of Aesthetics, Belgrade, Serbia, 22 - 26 July 2019, pp.1338-1347
- VI. **Genres in Transition: Contemporary Architect's Book as a Discursive Object**
Balık D.
21st International Congress of Aesthetics, Belgrade, Serbia, 22 - 26 July 2019
- VII. **Contemporary Architecture as an Extension of Nature-Culture Continuum**
Balık D.
17th International Cultural Studies Symposium, İzmir, Turkey, 8 - 10 May 2019
- VIII. **Datscape as Urban Space Mapping as an Experimental Concept in the Post Digital Age**
Balık D.
Si Shang International Art Conference, Beijing, China, 4 - 06 July 2016, pp.1-4
- IX. **Reinterpretation of Traditional Craft Practices in Contemporary Architecture**
Balık D., Allmer A.
26. UIA World Architects Congress, Seoul, South Korea, 4 September - 07 December 2017
- X. **The Contemporary Architect as Editor/Curator: Yes is More and Hot to Cold by BIG**
Balık D.
UIA 26th World Congress of Architecture, Seoul, South Korea, 3 - 10 September 2017, pp.1-6
- XI. **Skene as a Fictional Border**
Balık D.
5th International Center for Eastern Mediterranean Studies Conference, Budapest, Hungary, 1 - 03 June 2017, pp.12
- XII. **Memory of Things: A Hermeneutic Reading of Sampling in Architecture**
Balık D.
2nd Cultural Literacy in Europe Conference, Warszawa, Poland, 10 - 12 May 2017, pp.38-39
- XIII. **Deleuzian Folds, Lines, and Machines: A Reading of the Serpentine Gallery Pavilions**
Balık D.
XXth International Congress of Aesthetics, Seoul, South Korea, 24 - 29 July 2016, pp.167-173
- XIV. **Contemporary Architectural Practices at the Margins of Simulation and Representation Mountain Dwellings Project**
Balık D., Allmer A.
Architectural Design Conference, İstanbul, Turkey, 6 - 08 July 2015, pp.339-340
- XV. **Archi Portraits as Extension of Urban Adornment**
Balık D., Allmer A.
7TH ANNUAL PHILOSOPHY AND THE ARTS CONFERENCE, New York, United States Of America, 28 - 29 March 2014, pp.20-28
- XVI. **The Dark Side of Ornament: A Lacanian View on Monstrification from John Ruskin to HR Giger**
Balık D.
NINETEENTH INTERNATIONAL CONGRESS OF AESTHETICS, Krakow, Poland, 21 - 27 July 2013, pp.47-48
- XVII. **Traces of Shadow A Semperian Approach to the Quasi Ornamental Contemporary Buildings**
Balık D.
EIGHTEENTH INTERNATIONAL CONGRESS OF AESTHETICS, Beijing, China, 9 - 13 August 2010, pp.342
- XVIII. **Interpreting Deleuze's Chaosmos in the New Museology**
Balık D.
SECOND INTERNATIONAL DELEUZE STUDIES CONFERENCE, Cologne, Germany, 10 - 12 August 2009, pp.20
- XIX. **The Chaosmotic and Entropic Situations of Contemporary Art Museums**
Balık D.
SECOND INTERNATIONAL INTERDISCIPLINARY SYMPOSIUM ON CHAOS AND COMPLEX SYSTEMS, İstanbul, Turkey, 7 - 10 May 2008, vol.4, pp.400-408
- XX. **Mimarlıkta Mekan Kavramının Felsefi ve Bilimsel Açılımları**

Balık D.

5. ULUSAL MANTIK, MATEMATİK VE FELSEFE SEMPOZYUMU, İzmir, Turkey, 11 - 14 September 2007, pp.203-211

XXI. **From Causality to Probability: The Relationship Between the Exhibit Design and Scientific Paradigms**

Balık D.

XVIIITH INTERNATIONAL CONGRESS OF AESTHETICS, Ankara, Turkey, 9 - 13 July 2007, pp.120

Activities in Scientific Journals

Eksen Dokuz Eylül Üniversitesi Mimarlık Fakültesi Dergisi, Editor, 2022 - Continues

Scientific Refereeing

TUBITAK Project, 1001 - Program for Supporting Scientific and Technological Research Projects, MAG - MÜHENDİSLİK ARAŞTIRMA DESTEK GRUBU, Turkey, December 2023

Ege Mimarlık, National Scientific Refreed Journal, May 2023

Project Supported by Higher Education Institutions, BAP Research Project, Kocaeli University, Turkey, April 2023

A|Z ITU Mimarlık Fakültesi Dergisi, National Scientific Refreed Journal, May 2022

A|Z ITU Mimarlık Fakültesi Dergisi, National Scientific Refreed Journal, January 2022

The Design Principles and Practices Journal, Other Indexed Journal, September 2020

The Design Principles and Practices Journal, Other Indexed Journal, May 2020

A|Z ITU Mimarlık Fakültesi Dergisi, National Scientific Refreed Journal, April 2020

THE INTERNATIONAL JOURNAL OF THE IMAGE, Other Indexed Journal, February 2020

THE INTERNATIONAL JOURNAL OF THE IMAGE, Other Indexed Journal, February 2019

Mobility Activity

Erasmus Programme, Lecturing, "Ion Mincu" University of Architecture and Urbanism, Romania, 2024 - 2024

Metrics

Publication: 49

Citation (WoS): 8

Citation (Scopus): 11

H-Index (WoS): 2

H-Index (Scopus): 2

Awards

Lökçe D., TÜBİTAK ULAKBİM Bilimsel Yayınları Teşvik Programı, Tübitak Ulakbim, August 2021

Lökçe D., Réseau Art Nouveau Network tarafından düzenlenen sempozyuma katılım için verilen konaklama ve yol bursu, Réseau Art Nouveau Network, November 2019

Lökçe D., TÜBİTAK ULAKBİM Bilimsel Yayınları Teşvik Programı, Tübitak Ulakbim, August 2017

Lökçe D., Si Shang Müzesi tarafından düzenlenen panel katılım için verilen konaklama ve yol bursu, Si Shang Sanat Müzesi, July 2016

Lökçe D., TÜBİTAK ULAKBİM Bilimsel Yayınları Teşvik Programı, Tübitak Ulakbim, October 2015

Lökçe D., Methodological Intersections: Trier Digital Humanities Autumn School kapsamında 650 Avro değerinde seyahat bursu, Volkswagen Vakfı, September 2015

Non Academic Experience

Dokuz Eylül Üniversitesi Mimarlık Fakültesi Mimarlık Bölümü