

# Prof. DENİZ BALIK

## Personal Information

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**Web:** <https://avesis.deu.edu.tr/deniz.balik>

## International Researcher IDs

ORCID: 0000-0002-9031-9511

Publons / Web Of Science ResearcherID: V-2897-2018

ScopusID: 56703127700

Yoksis Researcher ID: 174931

## Education

Doctorate, Dokuz Eylul University, Fen Bilimleri Enstitüsü, Bina Bilgisi (Dr), Turkey 2009 - 2014

Postgraduate, Istanbul Technical University, Fen Bilimleri Enstitüsü, Mimarlık, Turkey 2006 - 2009

Undergraduate, Dokuz Eylul University, Mimarlık Fakültesi, Mimarlık Bölümü, Turkey 2001 - 2006

## Foreign Languages

English, C1 Advanced

## Certificates, Courses and Trainings

Vocational Training, Digital Humanities Autumn School: "Methodological Intersections" Programme, Trier Üniversitesi, Lüksemburg Üniversitesi, 2015

## Dissertations

Doctorate, Deciphering ornament, dissecting "BIG": The return of ornament in contemporary architectural theory and practice, Dokuz Eylul University, Fen Bilimleri Enstitüsü, Bina Bilgisi (Dr), 2014

Postgraduate, Çağdaş sanat müzelerinde ?yeni? mekan deneyimi, Istanbul Technical University, Fen Bilimleri Enstitüsü, Mimarlık, 2009

## Academic Positions

Associate Professor, Dokuz Eylul University, Mimarlık Fakültesi, Mimarlık Bölümü, 2007 - Continues

## Academic and Administrative Experience

Erasmus Program Department Coordinator, Dokuz Eylul University, Mimarlık Fakültesi, Mimarlık Bölümü, 2020 - Continues

Erasmus Program Institutional Coordinator, Dokuz Eylul University, Fen Bilimleri Enstitüsü, Mimarlık Bilim Dalı, 2020 -

Continues

## Courses

### Doctorate

CULTURAL STUDIES IN ARCHITECTURE, Doctorate, 2024 - 2025

INTERDISCIPLINARY APPROACHES TO ARCHITECTURE, Doctorate, 2023 - 2024

CULTURAL STUDIES IN ARCHITECTURE, Doctorate, 2023 - 2024

### Postgraduate

ARCHITECTURAL AESTHETICS, Postgraduate, 2023 - 2024, 2022 - 2023

M.SC. SEMINAR, Postgraduate, 2023 - 2024

M.SC. RESEARCH, Postgraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023

M.SC. THESIS, Postgraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023

### Undergraduate

MİMARLIK VE MODA, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

MİMARİ ÇİZİM TARİHİ VE KURAMI, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

ARCHITECTURAL DESIGN STUDIO I, Undergraduate, 2024 - 2025

ARCHITECTURAL PRESENTATION TECHNIQUES, Undergraduate, 2024 - 2025

MÜZE VE MİMARLIK II, Undergraduate, 2023 - 2024, 2022 - 2023

CINEMA AND ARCHITECTURE, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

GRAFİK İLETİŞİM II, Undergraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021

MÜZE VE MİMARLIK I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023

BASIC DESIGN, Undergraduate, 2024 - 2025

MİMARİ TASARIMA GİRİŞ, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

MİMARİ MEKANIN TEMEL BİLEŞENLERİ, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

TEMEL TASARIM, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2017 - 2018

MİMARLIK KURAMI VE ELEŞTİRİSİ, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

MİMARİ TASARIM II, Undergraduate, 2022 - 2023

MİMARİ TASARIM I, Undergraduate, 2022 - 2023, 2020 - 2021

MİMARİ TASARIM V, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

MİMARİ TASARIM IV, Undergraduate, 2018 - 2019

GRAFİK İLETİŞİM I, Undergraduate, 2019 - 2020, 2018 - 2019

İÇ MİMARİ TASARIM III, Undergraduate, 2018 - 2019

İÇ MİMARİ TASARIM I, Undergraduate, 2018 - 2019

İÇ MİMARİ TASARIM V, Undergraduate, 2018 - 2019

İÇ MİMARİ TASARIMA GİRİŞ, Undergraduate, 2018 - 2019

İÇ MİMARİ TASARIM IV, Undergraduate, 2018 - 2019

İÇ MİMARİ TASARIM II, Undergraduate, 2018 - 2019

İÇ MİMARİ TASARIM VI, Undergraduate, 2018 - 2019

## Jury Memberships

Post Graduate, Post Graduate, Dokuz Eylül Üniversitesi, September, 2024

Post Graduate, Post Graduate, Dokuz Eylül Üniversitesi, February, 2024

## Journal articles indexed in SCI, SSCI, and AHCI

### I. Chinese Aesthetics and the Culture of Replica

Lökçe D.

STUDIES IN HISTORY AND THEORY OF ARCHITECTURE-STUDII DE ISTORIA SI TEORIA ARHITECTURII, vol.8, pp.229-244, 2020 (AHCI)

**II. Simulating Craftwork in Contemporary Architecture**

Balık D., Allmer A.

JOURNAL OF MODERN CRAFT, vol.10, no.1, pp.37-57, 2017 (AHCI)

**III. Ornament: The Politics of Architecture and Subjectivity**

Balık D.

JOURNAL OF ARCHITECTURE, vol.21, no.8, pp.1336-1339, 2016 (AHCI)

**IV. This is not a mountain!: simulation, imitation, and representation in the Mountain Dwellings project, Copenhagen**

Balık D., Allmer A.

ARQ-ARCHITECTURAL RESEARCH QUARTERLY, vol.19, no.1, pp.31-40, 2015 (AHCI)

**V. A 'BIG' YES TO SUPERFICIALITY: ARLANDA HOTEL BY BJARKE INGELS GROUP (1)**

Balık D., Allmer A.

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, vol.32, no.1, pp.185-202, 2015 (AHCI)

## Articles Published in Other Journals

**I. Debates and Discourses on Ornament in Contemporary Architecture**

Lökçe D.

Journal of Design, Planning and Aesthetics Research, vol.1, no.1, pp.40-46, 2022 (Peer-Reviewed Journal)

**II. Reformatting the Monograph: The Book Form as a Site of Plurality**

Lökçe D.

EAR: Edinburgh Architecture Research Journal, vol.36, pp.73-87, 2020 (Peer-Reviewed Journal)

**III. Authorship and Language in Contemporary Architects' Books**

Lökçe D.

Serbian Architectural Journal, vol.11, no.1, pp.519-530, 2019 (Peer-Reviewed Journal)

**IV. The Real Deal: Replicating an Authentic Day in Denmark**

Balık D.

Inflection, no.06, pp.8-17, 2019 (Peer-Reviewed Journal)

**V. On the Relationship of Landscape and Painting**

Balık G., Lökçe D.

AM JOURNAL OF ART AND MEDIA STUDIES, vol.19, pp.29-44, 2019 (ESCI)

**VI. Tasarım Nesnesi Olarak Çağdaş Mimarlık Monografileri**

Balık D.

Art-e Sanat Dergisi, vol.12, no.23, pp.88-109, 2019 (Peer-Reviewed Journal)

**VII. Ephemeral Transparency: Glass as a Reflective Screen and Opaque Veil in the New National Gallery**

Balık D.

DEARQ-REVISTA DE ARQUITECTURA-JOURNAL OF ARCHITECTURE, no.21, pp.146-153, 2017 (ESCI)

**VIII. Compressed, Compact, Concise, and Refined: A Museum in Switzerland**

Balık D.

Fwd: Museums, no.2, pp.107-116, 2017 (Peer-Reviewed Journal)

**IX. "Mimarlar Neden Hala Çiziyor?" Yirmi Birinci Yüzyılda El Çizimi Üzerine Notlar**

Balık D.

XXI Mimarlık Kültürü Dergisi, no.155, pp.30-34, 2016 (Non Peer-Reviewed Journal)

**X. Bir Kültür Eleştirisi: Adolf Loos - Mimarlık Üzerine**

Balık D.

XXI Mimarlık Kültürü Dergisi, no.6, pp.32-34, 2016 (Non Peer-Reviewed Journal)

**XI. Bir Eğitim Deneyi Olarak Üretkent**

Türkseven Doğrusoy İ., Kayn E., Dokgöz G. D., Alpaslan H. İ., Balık D.  
Yapı, no.415, pp.68-77, 2016 (Peer-Reviewed Journal)

- XII. **A critical review of ornament in contemporary architectural theory and practice**  
Balık D., Allmer A.  
A/Z ITU Journal of the Faculty of Architecture, vol.13, no.1, pp.157-169, 2016 (Scopus)
- XIII. **Archi-Portraits as an Extension of Urban Adornment**  
Balık D., Allmer A.  
Architext, no.5, pp.38-46, 2015 (Peer-Reviewed Journal)
- XIV. **Spatial Encounters of Fantasy and Punishment in the Deadman Wonderland Anime**  
Balık D.  
Online Journal of Art and Design, vol.3, no.3, pp.33-47, 2015 (Peer-Reviewed Journal)
- XV. **Çağdaş Mimarlıkta Bezeme: Kısa Bir Tarihçe ve Bibliyografya**  
Balık D., Allmer A.  
Arredamento Mimarlık, no.241, pp.69-74, 2010 (Non Peer-Reviewed Journal)
- XVI. **Pixelating Architecture**  
Balık D.  
The International Journal of the Arts in Society, vol.5, no.3, pp.73-78, 2010 (Peer-Reviewed Journal)
- XVII. **Müze Yorumlamak: Üç Yeni Yapı**  
Balık D.  
Ege Mimarlık, vol.3, no.74, pp.33-35, 2010 (Non Peer-Reviewed Journal)
- XVIII. **Lastikten Örgüye: Beton Denemeleri**  
Balık D., Uzunoğlu E.  
Betonart. Beton ve Mimarlık, no.24, pp.14, 2009 (Non Peer-Reviewed Journal)

## Books

- I. **Representation, Narrativity, and Banality: Seoulo 7017 Skygarden and Superkilen Urban Park**  
Balık G., Lökçe D.  
in: Digital Draw Connections: Representing Complexity and Contradiction in Landscape, Fabio Bianconi, Marco Filippucci, Editor, Springer Nature, Zug, pp.563-584, 2021
- II. **Masks of Modernity, Skin as Interface**  
Lökçe D.  
in: Urban Corporis: The City and the Skin,, M.M. Borlini, L. di Loreto, C. Amadori, Editor, Lulu, New York, pp.288-297, 2020
- III. **Deciphering Ornament: Discourses and Thresholds in Architectural History**  
Balık D.  
Phoibos Verlag , Vienna, 2015
- IV. **Çevre Analizi Çalışmaları**  
Lökçe D.  
in: Noktadan Mekana... Dokuz Eylül Üniversitesi Mimari Tasarım Birinci Sınıf (İşler - Çalışmalar), Tutku Didem ALTUN, Editor, Yalın Yayıncılık, İstanbul, pp.220-227, 2012

## Papers Presented at Peer-Reviewed Scientific Conferences

- I. **A Rhizomatic Exploration of Selimağa Neighborhood in Balıkesir**  
Karaca A., Balık D.  
2nd International Symposium Series on Graduate Researches, İzmir, Turkey, 24 November 2023, pp.127-142, (Full Text)
- II. **Frames of Reality: The Superkilen Park as a Lookbook**

- Lökçe D., Balık G.  
The Paradigmatic City (IV): Transforming Cities, İstanbul, Turkey, 8 - 10 May 2019, pp.51-60, (Full Text)
- III. **Deconstructing the Nature Myth, Demystifying Imagination and Intuition: On the Reuse of Art Nouveau Buildings in Istanbul**  
Lökçe D.  
Réseau Art Nouveau Network International Symposium: The Interiors of Art Nouveau Period, Brussels, Belgium, 29 - 30 November 2019, vol.1, pp.198-205, (Full Text)
- IV. **Urban Palimpsests: On the Possibility of Drawing a Map on a Scale of One to One**  
Lökçe D.  
5th Literature and ... Conference, İstanbul, Turkey, 31 October - 01 November 2019, (Summary Text)
- V. **Rethinking Landscape as a Force in Flux**  
Balık G., Balık D.  
21st International Congress of Aesthetics, Belgrade, Serbia, 22 - 26 July 2019, pp.1338-1347, (Summary Text)
- VI. **Genres in Transition: Contemporary Architect's Book as a Discursive Object**  
Balık D.  
21st International Congress of Aesthetics, Belgrade, Serbia, 22 - 26 July 2019, (Summary Text)
- VII. **Contemporary Architecture as an Extension of Nature-Culture Continuum**  
Balık D.  
17th International Cultural Studies Symposium, İzmir, Turkey, 8 - 10 May 2019, (Summary Text)
- VIII. **Datascape as Urban Space Mapping as an Experimental Concept in the Post Digital Age**  
Balık D.  
Si Shang International Art Conference, Beijing, China, 4 - 06 July 2016, pp.1-4, (Full Text)
- IX. **Reinterpretation of Traditional Craft Practices in Contemporary Architecture**  
Balık D., Allmer A.  
26. UIA World Architects Congress, Seoul, South Korea, 4 September - 07 December 2017, (Summary Text)
- X. **The Contemporary Architect as Editor/Curator: Yes is More and Hot to Cold by BIG**  
Balık D.  
UIA 26th World Congress of Architecture, Seoul, South Korea, 3 - 10 September 2017, pp.1-6, (Full Text)
- XI. **Skene as a Fictional Border**  
Balık D.  
5th International Center for Eastern Mediterranean Studies Conference, Budapest, Hungary, 1 - 03 June 2017, pp.12, (Summary Text)
- XII. **Memory of Things: A Hermeneutic Reading of Sampling in Architecture**  
Balık D.  
2nd Cultural Literacy in Europe Conference, Warszawa, Poland, 10 - 12 May 2017, pp.38-39, (Summary Text)
- XIII. **Deleuzian Folds, Lines, and Machines: A Reading of the Serpentine Gallery Pavilions**  
Balık D.  
XXth International Congress of Aesthetics, Seoul, South Korea, 24 - 29 July 2016, pp.167-173, (Full Text)
- XIV. **Contemporary Architectural Practices at the Margins of Simulation and Representation Mountain Dwellings Project**  
Balık D., Allmer A.  
Architectural Design Conference, İstanbul, Turkey, 6 - 08 July 2015, pp.339-340, (Summary Text)
- XV. **Archi Portraits as Extension of Urban Adornment**  
Balık D., Allmer A.  
7TH ANNUAL PHILOSOPHY AND THE ARTS CONFERENCE, New York, United States Of America, 28 - 29 March 2014, pp.20-28, (Full Text)
- XVI. **The Dark Side of Ornament: A Lacanian View on Monstrification from John Ruskin to HR Giger**  
Balık D.  
NINETEENTH INTERNATIONAL CONGRESS OF AESTHETICS, Krakow, Poland, 21 - 27 July 2013, pp.47-48, (Summary Text)
- XVII. **Traces of Shadow A Semperian Approach to the Quasi Ornamental Contemporary Buildings**  
Balık D.

XVIII INTERNATIONAL CONGRESS OF AESTHETICS, Beijing, China, 9 - 13 August 2010, pp.342, (Summary Text)

**XVIII. Interpreting Deleuze's Chaosmos in the New Museology**

Balık D.

2ND INTERNATIONAL DELEUZE STUDIES CONFERENCE, Cologne, Germany, 10 - 12 August 2009, pp.20,  
(Summary Text)

**XIX. The Chaosmotic and Entropic Situations of Contemporary Art Museums**

Balık D.

2ND INTERNATIONAL INTERDISCIPLINARY SYMPOSIUM ON CHAOS AND COMPLEX SYSTEMS, İstanbul, Turkey, 7 -  
10 May 2008, vol.4, pp.400-408, (Full Text)

**XX. Mimarlıkta Mekan Kavramının Felsefi ve Bilimsel Açılımları**

Balık D.

5. ULUSAL MANTIK, MATEMATİK VE FELSEFE SEMPOZYUMU, İzmir, Turkey, 11 - 14 September 2007, pp.203-211,  
(Full Text)

**XXI. From Causality to Probability: The Relationship Between the Exhibit Design and Scientific Paradigms**

Balık D.

XVIII INTERNATIONAL CONGRESS OF AESTHETICS, Ankara, Turkey, 9 - 13 July 2007, pp.120, (Summary Text)

## Activities in Scientific Journals

Eksen Dokuz Eylül Üniversitesi Mimarlık Fakültesi Dergisi, Editor, 2022 - Continues

## Peer Reviews in Scientific Publications

Modular journal, Other Indexed Journal, December 2024

Grid - architecture, planning and design journal (Online), Other Indexed Journal, June 2024

LOKUM Sanat ve Tasarım Dergisi, Other Indexed Journal, August 2023

Ege Mimarlık, National Scientific Refreed Journal, May 2023

A|Z ITU Mimarlık Fakültesi Dergisi, Other Indexed Journal, May 2022

A|Z : ITU JOURNAL OF FACULTY OF ARCHITECTURE, National Scientific Refreed Journal, January 2022

Karadeniz Fen Bilimleri Dergisi, Other Indexed Journal, September 2021

The Design Principles and Practices Journal, Other Indexed Journal, September 2020

The Design Principles and Practices Journal, Other Indexed Journal, May 2020

A|Z : ITU JOURNAL OF FACULTY OF ARCHITECTURE, National Scientific Refreed Journal, April 2020

THE INTERNATIONAL JOURNAL OF THE IMAGE, Other Indexed Journal, February 2020

THE INTERNATIONAL JOURNAL OF THE IMAGE, Other Indexed Journal, February 2019

## Scientific Project Refereeing

TUBITAK Project, 1001 - Program for Supporting Scientific and Technological Research Projects, December 2023

Project Supported by Higher Education Institutions, BAP Research Project, April 2023

## Mobility Activity

Erasmus Programme, Lecturing, "Ion Mincu" University of Architecture and Urbanism, Romania, 2024 - 2024

## Metrics

Publication: 49  
Citation (WoS): 8  
Citation (Scopus): 22  
H-Index (WoS): 2  
H-Index (Scopus): 3

## **Awards**

Lökçe D., TÜBİTAK ULAKBİM Bilimsel Yayınları Teşvik Programı, Tübitak Ulakbim, August 2021  
Lökçe D., Réseau Art Nouveau Network tarafından düzenlenen sempozyuma katılım için verilen konaklama ve yol bursu, Réseau Art Nouveau Network, November 2019  
Lökçe D., TÜBİTAK ULAKBİM Bilimsel Yayınları Teşvik Programı, Tübitak Ulakbim, August 2017  
Lökçe D., Si Shang Müzesi tarafından düzenlenen panele katılım için verilen konaklama ve yol bursu, Si Shang Sanat Müzesi, July 2016  
Lökçe D., TÜBİTAK ULAKBİM Bilimsel Yayınları Teşvik Programı, Tübitak Ulakbim, October 2015  
Lökçe D., Methodological Intersections: Trier Digital Humanities Autumn School kapsamında 650 Avro değerinde seyahat bursu, Volkswagen Vakfı, September 2015

## **Non Academic Experience**

Dokuz Eylül Üniversitesi Mimarlık Fakültesi Mimarlık Bölümü, Araş.Gör.